

MARC MANGEN TRIO



DELIGHT

NEUKLANG

TIMELESS EUROPEAN JAZZ

Marc Mangen _ piano

Boris Schmidt _ double bass

Niels Engel _ drums



THE MUSIC

The personal style of Marc Mangen is strongly shaped by his constant research on new harmonic and melodic possibilities. Nevertheless, eclecticism is of the utmost importance to him. As a consequence, he cannot be associated with a particular jazz style. To be precise, his music is perceived as timeless.

Over the years a huge collection of jazz themes of all kind was created. These themes are most of the time subject to an evolutionary process. From time to time, and especially after being performed with other musicians, parts of themes are rewritten, sometimes even completely transformed. At the end of that process, a "definite" version is obtained. For the nine tunes on the present CD, it seems to be the case.

Each theme has a concept of it's own; the interpretation is in a sort of way part of the composition. It does not mean that there is only one correct performance, it is rather a variable concept. The recordings are actually snapshots. The trio is used to render the music in many different ways. There is nothing such as an ideal interpretation or the only true one. Two days later it could have been completely different.

The most important thing is the melody, it shows the way to the music to be played, which is mainly based on improvisation and interaction. All great standards have this quality. I sincerely hope I succeeded in my striving after perfection.





MARC MANGEN



Marc started his musical education in the conservatory of Luxembourg. Still in his teens, he moved on to the conservatory of Strasbourg (France) where he spent four years studying with the illustrious French classical pianist GÉRARD FRÉMY and with French jazz great BERNARD STRUBER.

But, as almost every jazz musician of his generation, he is mainly self-taught. Very early, he had the chance to play with the best musicians of his area, from whom he learned all the basics and beyond. He played virtually every style of music with many different bands. But, for some years now, he focusses on pure jazz piano, his first love.

In 1983 he founded with some friends AFRODISAX, an eight piece band based in Metz (France). For 12 years they played in venues all around the East of France. Two records were released during that period. In 1986 and 1994 he toured with former Mingus trumpet player TED CURSON. He has been the piano player in the LAURENT GIANEZ BIG BAND in Metz from 1987 until 1991. Besides that, Marc always played in trio with changing rhythm sections. From 1997 until 2001, he played with EMMANUELLE SOMER, one of the very rare jazz oboe players in the world. The first decade of the 21st century was marked by his work with Belgian Funk band QUETZAL and as sideman for different musicians. Enriched by these experiences, he

felt ready to recreate Afrodisax, now based in Brussels, in 2006 and a new trio in 2008, with 2 new Cds presenting new compositions.

Among the great musicians he has had the chance to play with over the years are FRANK AGULHON, ULI BECKERHOFF, JARROD CAGWIN, GEORGE DUKE, GIOVANNI FALZONE, CLAUDIO FASOLI, TINO GONZALES, LINDSEY HORNER, JANICE LAKERS, DIDIER LOCKWOOD, JEAN-LOUP LONGNON, ITARU OKI, PETER PERFIDO, MICHEL PILZ, JACQUES PIROTON, GUNNAR PLÜMER, SAL LARocca, MARK TURNER, ERWIN VANN and many others. Marc has played concerts in Antwerpen, Amsterdam, Berlin, Bern, Besançon, Bordeaux, Brasov, Bruxelles, Charleroi, Clermont-Ferrand, Colmar, Eupen, Kopenhagen, Liège, Luxembourg, Maastricht, Mainz, Mannheim, Metz, Mons, Nancy, New York, Ostende, Paris, Prag, Saarbrücken, Sibiù, Strasbourg, Thionville, Trier, Verviers, Weimar and other more relaxed places.

Marc started composing at a very young age, and his music got performed by other musicians since he was 20. He composes modern classical music and jazz tunes, as well as longer compositions for jazz bands. He is also a commissioned composer for other bands. In 2012 he won the national big band composing competition in Luxembourg with honorary mention. As a classical trained musician, he also writes Lieder, choir works and organ music. Of course, on his concerts he performs mainly his own compositions.

He is also a renown and popular jazz pedagogue in Luxembourg and is available for workshops (piano, band coaching and big band). Besides he plays for silent movies and is a church organist in Switzerland.

He has been invited to: GAUME JAZZ FESTIVAL in 1986 and 1999; STRASBOURG 1989; JAZZ IM BRUNNENHOF (Trier) 1998, 2000, 2002, 2011; WEIMAR 1998; JAZZ AU CHARDON/FALLAIS 1998; JAZZ CLERVAUX 2001 and 2002; JAZZ PIANO SOLO FESTIVAL PRAG 2012.

Discography:

AFRODISAX: AFRODISAX (1985) / LIFE OUT OF BALANCE (1991) / OSTINATI & OTHER MUSIC FOR IMAGINARY MOVIES (2011)

MARC MANGEN TRIO: THE MARC MANGEN TRIO PLAYS (1995) / THE MARC MANGEN TRIO PLAYS STANDARDS (1995) / INTO THE BEAUTIFUL (2003) / STRAINS OF DELIGHT AND DESPAIR (2013)

EMMANUELLE SOMER – MARC MANGEN QUARTET: ODYSSEY (2000) qUETZAL: Q = MC2 (2005)

TINO GONZALES: MODERN DAY HOBO (2001)

DAVID LABORIER: TEASE (2004) / YE OLE TRUCKSTOP (2007)

SERGE DOMINI: NOCTURNE (1985)

JUGEND-JAZZORCHESTER DES SAARLANDES: CHOPS & FINGERS (1994)

ORCHESTRE NATIONAL DE JAZZ LUXEMBOURG: FEATURING GEORGE DUKE AND DIDIER LOCKWOOD (2007)

BORIS SCHMIDT

Boris Schmidt was also born in Luxembourg. He started to play music when he was 7 and his first instrument was the classical saxophone. Later he also learned to play the piano and took lessons in harmony. At age 15 he began to attend jazz workshops in Rossignol (B) with ALEXANDRE PLUMACKER, NICOLAS DORY, JACQUES PIROTON and ANDRÉ KLENES as first jazz teachers. In 1999 he taught himself the electric bass but soon he switched to the double bass. After one year spent with MARC DEMUTH he decided to deepen his knowledge with masters such as HEIN VAN DE GEYN, FRANS VAN DER HOEVEN, ULI GLASZMANN, JOHN RUOCCO and ERIC INEKE at the Royal Conservatory in The Hague (NL) where he obtained his "Bachelor of Music" in 2007.

At the present time he is a very much in demand freelance jazz bass player in Belgium, The Netherlands and Luxembourg. But he is also interested in other music such as baroque music which he plays with the ensemble "l'Arpeggiata".

He worked with many musicians, among them ERWIN VANN, MICHEL PILZ, RO GEBHARDT, DIDIER LOCKWOOD, EEF ALBERS, RANDY BRECKER, FELIX SIMTAINE, STEVE HOUBEN, GIANLUIGI TROVESI and many more.

Discography:

MAXIME BENDER: EMANON (2006)

CHRYSTEL WAUTIER: PEACE OF TIME (2010)

DAVID LABORIER: YE OLE TRUCKSTOP (2011)

QUENTIN DUJARDIN: KALABAN COURA (2011)

JACQUES PIROTON: STRINGLY 612 (2012)

FABRIZIO GRACEFFA: STORIES (2010)

L'ARPEGGIATA: VIA CRUCIS (2010) / LOS PAJAROS PERDIDOS (2012) / MEDITERANEO (2013) / MUSIC FOR A WHILE (2014)

COMPIL: Classical 2013

SUMMER RESIDENCE: ClaZZics (2014)

NIELS ENGEL



Born in one of the smallest countries in Europe (Luxembourg), drummer-percussionist Niels Engel grew up in a family where music had its tradition over more generations.

His musical career started at the Conservatory of Esch-sur-Alzette (L) where he studied mainly classical music (clarinet, classical percussion, solfeggio, classical harmony, chamber music, orchestral playing and brass band).

After some years, he got more and more into jazz music and especially into drums. At the age of 16, he had his first drum lesson in the same conservatory and just a few months later, he won the “Young European Soloist Competition” in Luxembourg and became one of the last 20 finalists of the “European Drummer Competition” in Germany.

At the age of 18, he finished his degree in drums (1st price) at the Conservatory of Esch-sur-Alzette. A year later, he was accepted as a full-time bachelor student for jazz drums at the Royal Conservatory of The Hague (NL), where he studied with JOOST PATOCKA, STEFAN KRUGER, FRITS LANDESBERGEN and ERIK INEKE. In 2009 he moved to Amsterdam to finish his bachelor’s degree with MARCEL SERIERSE and MARTIJN VINK at the Conservatory of Amsterdam.

In 2010 he won prestigious competitions as a sideman such as the “Prinses Christina Concours” and the “Grote Prijs van Nederland”.

He is currently working as a percussionist at the Luxembourg Military Band.

Over the years he worked with great musicians such as PETER BEETS, JOE FONDA, ARCHIE LEE HOOKER, JOHN RUOCCO, JESSE VAN RULLER, JASPER BLOM, ACK VAN ROOYEN, FRANS VAN DEN HOEVEN, BEN VAN GELDER, HARVIE S and many more.

Discography:

CHARLOTTE HAESEN: SALOME (2011)

4S: 4S (2013)

MATISS CUDARS: MELANCHOLIA (2012)

Trio concerts in the past (selection)

Luxembourg: Luxembourg / Dudelange / Ettelbrück / Olingen / Mersch / Diekirch / Vianden

Belgium: Bruxelles / Liège

France: Metz / Thionville / St. Avoird / Freyming-Merlebach / St-Dizier / Strasbourg / Bordeaux

Germany: Trier / Mannheim / Neustadt a.d. Weinstrasse / Saarbrücken

Romania: Ploesti / Sibiu / Brasov

Trio partners since 1980

Bass: MAX LANG (F) / LINDSEY HORNER (USA) / JOHANNES SCHAEDELICH (D) / GUNNAR PLÜMER (D) / OLIVIER STALON (B) / LAURENT PAYFERT (F) / SAL LAROCCA (B) / JAN OESTREICH (D)

Drums: GUILLERMO ROATTA (F) / ORTWIN FEIL (D) / LIEVEN VENKEN (B) / MICHEL MOOTZ (L) / OLIVER STRAUCH (D) / RENAUD PERSON (B) / CHRISTIAN FISCHER (D) / JENS BIEHL (D)

INTERNET

Marc Mangen / www.marcmangen.com/

Neuklang / <http://www.bauerstudios.de/de/data/shop/6397/ncd4070.html>

<http://www.bauerstudios.de/de/data/news/540/solo-piano-mit-marc-mangen.html>

ARTE

Trio at "Like A Jazz Machine" Festival Dudelange May 9th 2014 / <http://concert.arte.tv/de/marc-mangen-trio-au-festival-jazz-machine>

Rubrica Art Ensemble at "Like A Jazz Machine" Festival Dudelange May 10th 2014 / <http://concert.arte.tv/de/rubrica-art-ensemble-au-festival-jazz-machine>

YOU TUBE & SOUND CLOUD

Trio (In The Meadows) / <http://www.youtube.com/watch?v=enWTH6KFAe0>

Trio (When It Goes Away) / <http://www.youtube.com/watch?v=AcC30hC-4Go>

Trio (Cowardice) / <https://www.youtube.com/watch?v=69JXwdGo7AA>

Trio (Seascape) / <https://www.youtube.com/watch?v=j3g5IzBoiHs>

Trio (Incantation) / <https://soundcloud.com/marc-mangen/incantation>

Electric Trio (Cowardice_Extended_Version) / http://www.youtube.com/watch?v=6B_5cuMtO1o

Quetzal ($e=mc^2$) / <https://soundcloud.com/quetzalbelgium>

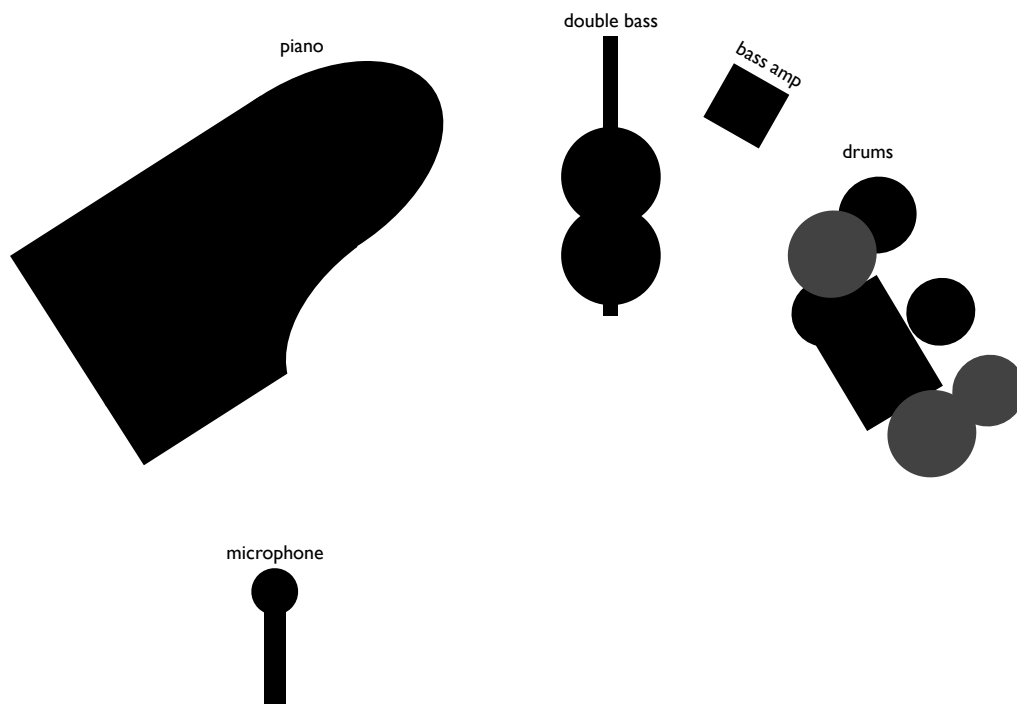
AMAZON

Strains of Delight and Despair / http://www.amazon.de/Strains-of-Delight-and-Despair/dp/B00BU8LMVC/ref=sr_shvl_album_1?ie=UTF8&qid=1367221874&sr=301-1

Delight / http://www.amazon.de/Delight-Marc-Mangen-Trio/dp/B00ONLSZ68/ref=sr_1_1?s=dmusic&ie=UTF8&qid=1415801439&sr=1-1&keywords=Marc+Mangen+Trio

STAGE

MARC MANGEN TRIO



grand piano: Steinway, Bechstein, Bösendorfer or Fazioli in good technical shape and tuning. if not available, please get in touch with me for further advice:

<marc@marcmangen.com>

2x Shoeps (alternative: Neumann KM184)

double bass:

instrument: DI system

amp: RE20 (alternative: MD421, MD441, D12)

drums: overheads: 2x AKG 414 (alternative: KM184, AGK C391)

talking: any microphone will do