

# As If Asleep

Marc Mangen

A

First system of musical notation for section A, consisting of a treble and bass staff in 4/4 time. The treble staff features a melody of eighth and quarter notes, while the bass staff provides a harmonic accompaniment with chords and moving lines.

FINE

Second system of musical notation for section A, continuing the melody and accompaniment from the first system. It concludes with a final cadence marked 'FINE'.

B

G- $\Delta$ <sup>7</sup> F $\Delta$ <sup>7#5</sup> E $\flat$  $\Delta$ <sup>7#5</sup> B-<sup>9</sup> D $\Delta$ <sup>7/A</sup> A $\flat$ <sup>7SUS</sup> G $\flat$  $\Delta$ <sup>7#5</sup> F<sup>7SUS</sup> $\flat$ <sup>9</sup>

First line of musical notation for section B, showing a melody with notes corresponding to the chords listed above.

B $\flat$ - $\Delta$ <sup>7</sup> A $\flat$  $\Delta$ <sup>7#5</sup> G $\flat$  $\Delta$ <sup>7#5</sup> D-<sup>9</sup> F $\Delta$ <sup>7/C</sup> B<sup>7SUS</sup> A $\Delta$ <sup>7#5</sup> G $\sharp$ <sup>7SUS</sup> $\flat$ <sup>9</sup>

Second line of musical notation for section B, continuing the melody with notes corresponding to the chords listed above.

SOLOS

A-<sup>11</sup> G $\Delta$ <sup>9</sup> E-<sup>9</sup> G $\Delta$ <sup>9</sup> A-<sup>11</sup> G $\Delta$ <sup>9</sup> E-<sup>9</sup> G $\Delta$ <sup>9</sup>

First line of musical notation for the solos section, consisting of a single staff with rhythmic slash marks indicating solo passages.

G- $\Delta$ <sup>7</sup> F $\Delta$ <sup>7#5</sup> E $\flat$  $\Delta$ <sup>7#5</sup> B-<sup>9</sup> D $\Delta$ <sup>7/A</sup> A $\flat$ <sup>7SUS</sup> G $\flat$  $\Delta$ <sup>7#5</sup> F<sup>7SUS</sup> $\flat$ <sup>9</sup>

Second line of musical notation for the solos section, consisting of a single staff with rhythmic slash marks.

B $\flat$ - $\Delta$ <sup>7</sup> A $\flat$  $\Delta$ <sup>7#5</sup> G $\flat$  $\Delta$ <sup>7#5</sup> D-<sup>9</sup> F $\Delta$ <sup>7/C</sup> B<sup>7SUS</sup> A $\Delta$ <sup>7#5</sup> G $\sharp$ <sup>7SUS</sup> $\flat$ <sup>9</sup>

Third line of musical notation for the solos section, consisting of a single staff with rhythmic slash marks.