

At That Hour When All Things Have Repose

James Joyce

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♩ = 112

A C#9b13/F# F#-6/9 B-/A A-9

1. At that hour _____ when all things have re- pose, -

B/E F#-/E C#9b13/F# F#-6/9

O lone - ly watch - er of the skies, Do you

E9b13/A A-6/9 D-/C C-9

hear _____ the night wind and the sighs Of

At That Hour When All Things Have Repose - 2

D/G A-/G E^{9b13}/A A-^{6/9}

harps play - ing un - to Love to un - close The_ pale gates_ of

Detailed description: This system contains the first four measures of the piece. The vocal line starts with a half note D4, followed by quarter notes E4, F4, G4, A4, B4, C5, and D5. The piano accompaniment features a bass line with a half note D3 and quarter notes E3, F3, G3, and a treble line with a half note G4 and quarter notes A4, B4, C5.

B-/E C/E C/E D/E

sun - - rise? 2. When all

Detailed description: This system contains the next four measures. The vocal line has a half note B4, a whole note C5, and a half note D5. The piano accompaniment continues with a bass line of D3, E3, F3, G3 and a treble line of G4, A4, B4, C5.

B C^{#9b13}/F# F^{#-6/9} B-/A A-⁹

things_____ re- pose_ do_ you a - lone_____ A -

Detailed description: This system contains the next four measures. The vocal line has a half note C5, a quarter note D5, a quarter note E5, a quarter note F5, a half note G5, a quarter note A5, and a quarter note B5. The piano accompaniment features a bass line with a half note F3 and quarter notes G3, A3, B3, and a treble line with a half note C5 and quarter notes D5, E5, F5.

B/E F^{#-/E} C^{#9b13}/F# F^{#-6/9}

wake_____ to hear_ the sweet harps play_ To

Detailed description: This system contains the final four measures. The vocal line has a half note C5, a quarter note D5, a quarter note E5, a quarter note F5, a half note G5, a quarter note A5, and a quarter note B5. The piano accompaniment features a bass line with a half note F3 and quarter notes G3, A3, B3, and a treble line with a half note C5 and quarter notes D5, E5, F5.

At That Hour When All Things Have Repose - 3

E⁹b¹³/A A-⁶/₉ D-/C C-⁹

Love be - fore him_ on his way, _____ And the

D/G A-/G E⁹b¹³/A A-⁶/₉

night wind an - swer - ing_ in an - ti - phon Till night is

C B-/E C/E C/E D/E

o - ver - gone? 3. Play

E-/B A-⁶/B B⁷b⁹ E-/B

on, in - vis - i - ble harps, un - to

At That Hour When All Things Have Repose - 4

A-7/B A-6/B B7b9 E-/B

Love Whose way in heav - en is a - glow At that

Detailed description: This system contains the first four measures of the piece. The vocal line starts with a half note G4, followed by a quarter rest, then a dotted quarter note A4, a half note B4, a quarter note C5, a quarter rest, a quarter note B4, a quarter note A4, and a half note G4. The piano accompaniment features a bass line with a half note G3, a quarter note A3, and a half note B3. The right hand plays chords in the treble clef.

E-/B A-6/B B7b9

hour when soft lights come and go, Soft sweet mus - ic

Detailed description: This system contains the next four measures. The vocal line continues with a half note G4, a quarter rest, a quarter note A4, a half note B4, a quarter note C5, a quarter rest, a quarter note B4, a quarter note A4, and a half note G4. The piano accompaniment continues with the bass line and chords in the right hand.

CΔ7 A-7 B-7 GΔ7 A-7 FΔ7#11 E4

in the air_ a-bove And in the earth be- low.

Detailed description: This system contains the final four measures of the piece. The vocal line has a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a half note G4. The piano accompaniment features a bass line with a half note G3, a quarter note A3, and a half note B3. The right hand plays chords in the treble clef.

Detailed description: This system shows the final two measures of the piece. The vocal line is silent, indicated by a whole rest. The piano accompaniment continues with the bass line and chords in the right hand.