

Blues In B \flat

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$B\flat 7$ $E\flat 7$ $B\flat 7$

The first line of music is in 4/4 time and features three measures. The first measure has a $B\flat 7$ chord and contains a quarter rest, a quarter note $B\flat$, and a quarter note $E\flat$. The second measure has an $E\flat 7$ chord and contains a quarter rest, a quarter note $B\flat$, and a quarter note $E\flat$. The third measure has a $B\flat 7$ chord and contains a quarter rest, a quarter note $B\flat$, a quarter note $E\flat$, and a quarter note $B\flat$.

$E\flat 7$ $A\flat 7$ $B\flat 7$

The second line of music is in 4/4 time and features three measures. The first measure has an $E\flat 7$ chord and contains a quarter rest, a quarter note $B\flat$, and a quarter note $E\flat$. The second measure has an $A\flat 7$ chord and contains a quarter rest, a quarter note $B\flat$, and a quarter note $E\flat$. The third measure has a $B\flat 7$ chord and contains a quarter rest, a quarter note $B\flat$, a quarter note $E\flat$, and a quarter note $B\flat$.

$F 7$ $E\flat 7$ $B\flat 7$ ($F 7$)

The third line of music is in 4/4 time and features four measures. The first measure has an $F 7$ chord and contains a quarter rest, a quarter note $B\flat$, and a quarter note $E\flat$. The second measure has an $E\flat 7$ chord and contains a quarter rest, a quarter note $B\flat$, and a quarter note $E\flat$. The third measure has a $B\flat 7$ chord and contains a quarter rest, a quarter note $B\flat$, and a quarter note $E\flat$. The fourth measure has an $(F 7)$ chord and contains a quarter rest, a quarter note $B\flat$, a quarter note $E\flat$, and a quarter note $B\flat$. A bass line is indicated by a box labeled "bass" and contains a sequence of eighth notes: $B\flat$, $E\flat$, $B\flat$, $E\flat$, $B\flat$, $E\flat$, $B\flat$, $E\flat$.