

Body And Soul

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♩ = 60 Eb- Ab7b9sus Eb- Ab7b9sus Eb- C7alt. F7alt. Bb7alt.

A Eb- Bb7 Eb-7 Ab7 DbA7 Gb7#11 F-7 Eo

Eb- Eb-Δ7 Cø F7b9 Bb-7 AΔ7#5 Ab7#5 Db Fb7

B Eb- A7#11 Ab7sus Eb7sus D7#9 DbA7 Gb7#11 F-7 Eo

Eb-7 Cø B7b5 Bb-7 A7#11 Ab7b9sus D7alt. DbA7 E-7 A7

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C

D^Δ7 E-7 F[#]-7b13 3 G-^Δ7 F[#]-7 B-7 E-7 A7b9 D^Δ7 E[∅] A7b9

Musical notation for section C, first system. Treble and bass staves. Chords: D^Δ7, E-7, F[#]-7b13, G-^Δ7, F[#]-7, B-7, E-7, A7b9, D^Δ7, E[∅], A7b9. A triplet of eighth notes is marked with a '3' above the notes.

D-7 G7 E-7 E^bo D-7 G7 C7b5 B7b5 B^b7b5 E13b9

Musical notation for section C, second system. Treble and bass staves. Chords: D-7, G7, E-7, E^bo, D-7, G7, C7b5, B7b5, B^b7b5, E13b9. A triplet of eighth notes is marked with a '3' above the notes.

D

E^b-7 B^b7b9 E^b-7 D7[#]11 D^bA7 G^b7[#]11

Musical notation for section D, first system. Treble and bass staves. Chords: E^b-7, B^b7b9, E^b-7, D7[#]11, D^bA7, G^b7[#]11. Eighth notes are marked with a '7' above them.

F-7 E[∅] E^b-7 C[∅] D7^b9 E^b7^{SUS} A^b7^{SUS}

Musical notation for section D, second system. Treble and bass staves. Chords: F-7, E[∅], E^b-7, C[∅], D7^b9, E^b7^{SUS}, A^b7^{SUS}. A 'rit.' marking is present in the bass staff.

B^b-7 A^Δ7[#]5 A^b7^b9^{SUS} F7[#]9 E^b7[#]9 D⁹ D^b

Musical notation for section D, third system. Treble and bass staves. Chords: B^b-7, A^Δ7[#]5, A^b7^b9^{SUS}, F7[#]9, E^b7[#]9, D⁹, D^b. Triplets are marked with a '3' above the notes. 'rubato' and 'rit.' markings are present.