

Cantec de Craciun

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First system of musical notation. Chords: Eb^Δ7, F-7, G-7, C7^b9, F-7, B^b7^b9^{SUS}, Eb^Δ7, B^b9^{SUS}. Includes a piano (*p*) dynamic marking.

Second system of musical notation. Chords: Eb^Δ7, F-7, Eb/G, C7^b9, F-7, B^b9^{SUS}, Eb, B^b9^{SUS}.

Third system of musical notation. Chords: D[∅], G7^b9, A^bΔ7[#]5, B^b7, Eb7^{SUS}, A^bΔ7, D^b7[#]11.

Fourth system of musical notation. Chords: Eb/G, C-7, G7[#]9[#]5, A^bΔ7, B^b7^{SUS}, B^b7, Eb^Δ7, B^b9^{SUS}.

Fifth system of musical notation. Chords: Eb, C-7, G7[#]9[#]5, E^Δ7[#]5, D^b7[#]11, B^b7^{SUS}.

Cantec de Craciun - 2

E_b
B_b7^{b9}SUS
E_b
F_bΔ7
E_b
B_b7^{b9}SUS
E_b
F_bΔ7

E_bΔ7
A_b7^{#11}
G-7
C7^{b9}
F-7
B_b7^{SUS}
E_bΔ7
B_b7^{b9}SUS

E_bΔ7
F-7
E_b/G
C7^{b9}
F-7
B_b7^{b9}SUS
E_bΔ7
B_b9^{SUS}

Dø
G7^{b9}
A_bΔ7^{#5}
B_b7
E_b7^{SUS}
A_bΔ7
D_b7^{#11}

E_b/G
C-7
G7^{#9}_{#5}
E_bΔ7^{#5}
F-7
C_b7
B_b7^{b9}
E_bΔ7
B_b9^{SUS}
A_b-Δ7

Cantec de Craciun - 3

Chord progression for the first system: Eb/G, C-7, G7#9#5, EΔ7#5, D7#11, Db7#11, Bb7SUS.

The first system of music consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has three flats (Bb, Eb, Ab). The music features a series of chords and melodic lines. The chords are: Eb/G, C-7, G7#9#5, EΔ7#5, D7#11, Db7#11, and Bb7SUS.

Chord progression for the second system: Eb, Bb7b9SUS, Eb, FbΔ7, Eb, Bb7b9SUS, Eb, FbΔ7, EbΔ7.

The second system of music consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has three flats (Bb, Eb, Ab). The music features a series of chords and melodic lines. The chords are: Eb, Bb7b9SUS, Eb, FbΔ7, Eb, Bb7b9SUS, Eb, FbΔ7, and EbΔ7.