

Glad Tidings

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A

Section A, measures 1-4. The key signature has one sharp (F#) and the time signature is 3/4. The notes are: M1: D4, E4, F#4; M2: G4, A4, B4; M3: C5, B4, A4; M4: G4, F#4, E4. Chords: DΔ⁹, B⁻⁹, GΔ^{7#11}, E⁻⁹, C#∅, F#7b9, B⁻⁹, /A /G, F#∅, B7#9/5, E-11, GΔ⁷/D, CΔ^{7#11}, D9SUS, EΔ⁷, F#13.

B

Section B, measures 5-8. The key signature has two sharps (F# and C#) and the time signature is 3/4. The notes are: M5: D#4, E4, F#4; M6: G#4, A4, B4; M7: C#5, B4, A4; M8: G#4, F#4, E4. Chords: BΔ⁹, G#⁻⁹, EΔ^{7#11}, C#⁻⁹, A#∅, D#7b9, G#⁻⁹, /F# /E, D#∅, G#7#9/5, C#⁻¹¹, EΔ⁷/B, AΔ^{7#11}, B9SUS, EΔ⁹, C7SUS.

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C

First staff: $F\Delta 7$, $E7b9$ (4 - 3), $A-7$, D^9 (4 - 3)

Second staff: $G-7$, C^9 (4 - 3), $E-11$, A^{13b9}

D

Third staff: $D\Delta^9$, $B-9$, $G\Delta 7\#11$, $E-9$

Fourth staff: $C\#\emptyset$, $F\#7b9$, $B-9$, $/A$ $/G$

Fifth staff: $F\#\emptyset$, $B7\#9$ $\#5$, $E-11$ (4), $G\Delta 7/D$

Sixth staff: $C\Delta 7$ (4), $F\#\emptyset$, $B7b9$ (4)

Seventh staff: $E-9$