

I Fall In Love Too Easily

Sammy Cahn

July Styne
arr. Marc Mangen

A Ballad / $\text{♩} = 56$

F-7 B \flat 7 \flat 9 E \flat A7 A \flat A7 D \emptyset G7 \flat \sharp 9 C-7 A \emptyset

D \emptyset G7 \flat \sharp 9 C-7 F7 A \emptyset A \flat 7 \sharp 11 D \emptyset G7 \flat 9

B A \emptyset D7 alt . G7 D \flat 7 \sharp 11 G \emptyset C7 alt . F-7 C7 \flat 9

F-7 B \flat 7 SUS A \flat -7 D \flat 7 G7 \flat \sharp 9 C7 \flat 9 F13 B \flat 7 \flat 9 SUS A7 \sharp 11 A \flat -7 G-7 G \flat -7

$\text{♩} = \text{♩} / \text{♩} = \text{♩}$

A' F-7 B \flat 7 \flat 9 E \flat A7 A \flat A7

I Fall In Love Too Easily - 2

First system of musical notation. Chords: Dø, G7b9, C-7. Includes triplets in both staves.

Second system of musical notation. Chords: Eb7#11, Dø, G7b9. Includes triplets in both staves.

Third system of musical notation. Chords: C-7, F7, Eb7. Includes triplets in both staves.

Fourth system of musical notation. Chords: Ab7#11, Dø, D7alt, G7b9.

Fifth system of musical notation, marked with a 'B' in a box. Chords: Aø, Ab7#11, G7alt. Includes triplets in both staves.

I Fall In Love Too Easily - 3

Db7#11 Gø C7b9

F-7 C7b9 F-7 3 3 3 3

Db7#11 3 3 3 3 G7b9 Db7 C7b9

F-7 Bb7b9 EbΔ7#5 D7alt. 3 Gø C7b9

A" = ♩

F-7 Bb7b9 EbΔ7#5 C-7 Dø G7b9

I Fall In Love Too Easily - 4

C-7 Aø Dø G7^{b9} C-6

B7^{b9} Bb7^{#11} A7^{#5} Ab7^{#11} EbΔ7^{#5} E7alt. G7^{b9} B[°] Aø D7^{b9}

G13 Db7^{#11} Bb7^{b9sus} Gø C7alt. F-7 AbΔ7^{#11} G7^{b9} C7^{b9}

F-7 *rit.* Db7^{#11} E7^{#9} A7^{#9} D7^{#9} G7^{b9} C7^{#9}

F13 Bb7^{b9} *accel.* A7^{#11} Db⁹ D⁹ Cb7 Eb *freely*