

# If There Is Someone Lovelier Than You

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freely

Chord progression: C<sup>6</sup>/G, F<sup>♯</sup>o/G, G<sup>7</sup>SUS, C<sup>Δ</sup>/G, D-7, G<sup>9</sup>, C<sup>Δ</sup><sup>9</sup>

The first system of music is in 4/4 time. The treble clef staff contains a melody of eighth and quarter notes. The bass clef staff provides a harmonic accompaniment with chords and moving bass lines. The key signature has one sharp (F#).

Chord progression: C<sup>6</sup>/G, F<sup>♯</sup>o/G, G<sup>7</sup>, C<sup>Δ</sup>/G, F<sup>♯</sup>∅, B<sup>7</sup><sup>b</sup><sub>9</sub>, E<sup>Δ</sup><sub>7</sub>

The second system continues the melody and accompaniment. The bass clef staff features a more active line with eighth notes and chords. The key signature remains one sharp.

Chord progression: E<sup>6</sup>/G<sup>♯</sup>, Eo/B, B<sup>13</sup>SUS, Do/B

The third system shows a change in the bass clef staff with a prominent bass line. The treble clef staff continues with eighth notes. The key signature has two sharps (F# and C#).

Chord progression: A<sup>13</sup>SUS, Ao, G<sup>13</sup>SUS

The fourth system concludes the piece. The bass clef staff has a long, sustained chord in the final measure. The treble clef staff ends with a quarter note. The key signature has two sharps.

If There Is Someone Lovelier Than You - 2

**A** even  $C\Delta^7/G$   $D-7$   $G7^b9sus$   $E-7$   $A7^b9$   $A^b\Delta^7\#5$   $G7\#5$  5

$C\Delta^9$   $B-7$   $E7^b9$   $A-7$   $A-/G$   $F\#\emptyset$   $B7^b9$   $E-7$   $E^b7alt.$   $D-7$   $D^b7^b5$

$C\Delta^7$   $B7^b9$   $E-7$   $A7^{\#9}_{\#5}$   $D-7$   $G13^b9sus$   $C\Delta^9$

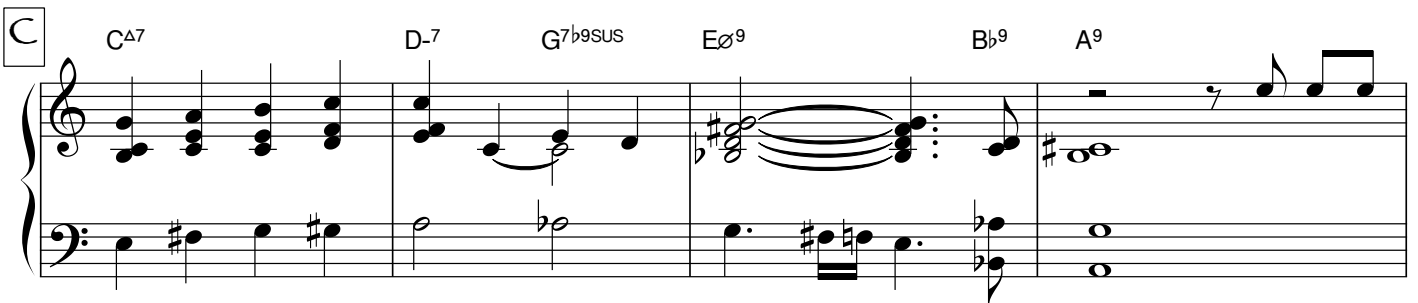
**B**  $F$   $F\#5$   $F6\#11$   $F7\#11$   $E-7$   $B^b6$   $A7$   $A13sus$   $D9sus$   $G13$   $B^o/C$   $C\Delta^7$   $G^b7\#11$

If There Is Someone Lovelier Than You - 3

F $\Delta$ 7#5 E7b9SUS A- A $\flat$ 13#11 G<sup>9</sup>SUS G<sup>9</sup>



C C $\Delta$ 7 D-7 G7b9SUS E $\emptyset$ <sup>9</sup> B $\flat$ <sup>9</sup> A<sup>9</sup>



G<sup>9</sup>SUS G7b9SUS C $\Delta$ 7/G F# $\flat$ /G G7SUS G7#5



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C $\Delta$ <sup>9</sup>/G F# $\flat$ /G G<sup>9</sup>SUS G7 C $\flat$ /G G<sup>9</sup>SUS G<sup>13</sup> D $\flat$  $\Delta$ 7 C

