

Late Into The Night

Marc Mangen

A Bb- F7b9/Bb Bb- F7b9/Bb

Bb- F7b9/Bb Bb- F7b9/Bb

DbΔ7#5 BbΔ9/D Eb-6 F7b9

B Bb- F7b9/Bb Bb- F7b9/Bb

Bb- F7b9/Bb Bb- F7b9/Bb

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C

Chord progression: $G\flat\Delta 7\#11$ $F7SUS\flat 9$ $C\flat\Delta 9/E\flat$ $B\flat 7\flat 9/D$

The first line of music shows a treble clef with a key signature of three flats. It contains four measures. The first measure has a half note G-flat with a $G\flat\Delta 7\#11$ chord above it. The second measure has a half note F with a $F7SUS\flat 9$ chord above it. The third measure has a half note C-flat with a $C\flat\Delta 9/E\flat$ chord above it. The fourth measure has a half note B-flat with a $B\flat 7\flat 9/D$ chord above it. Brackets with the number '4' are placed under the notes in the second and fourth measures, indicating a four-measure phrase.

Chord progression: $B\flat-/D\flat$ $C\emptyset^{13}$ $A\Delta 7\#5$ $B\flat-\Delta 7$

The second line of music continues the treble clef and key signature. It contains four measures. The first measure has a half note B-flat with a $B\flat-/D\flat$ chord above it. The second measure has a half note C with a $C\emptyset^{13}$ chord above it. The third measure has a half note A with a $A\Delta 7\#5$ chord above it. The fourth measure has a half note B-flat with a $B\flat-\Delta 7$ chord above it. Brackets with the number '4' are placed under the notes in the second and fourth measures.

Chord progression: $C\emptyset$ $D\flat\Delta 7\#5$ $E\flat 7SUS$ $F\flat 9 SUS 3$

The third line of music continues the treble clef and key signature. It contains four measures. The first measure has a half note C with a $C\emptyset$ chord above it. The second measure has a half note D-flat with a $D\flat\Delta 7\#5$ chord above it. The third measure has a half note E-flat with a $E\flat 7SUS$ chord above it. The fourth measure has a half note F-flat with a $F\flat 9 SUS 3$ chord above it. A bracket with the number '4' is placed under the notes in the fourth measure.

Chord progression: $B\flat-$ $E\flat-6/B\flat$ $B\flat-$ $E\flat-6/B\flat$

The fourth line of music continues the treble clef and key signature. It contains four measures. The first measure has a half note B-flat with a $B\flat-$ chord above it. The second measure has a half note E-flat with a $E\flat-6/B\flat$ chord above it. The third measure has a half note B-flat with a $B\flat-$ chord above it. The fourth measure has a half note E-flat with a $E\flat-6/B\flat$ chord above it. The line ends with a double bar line.