

# Lean Out Of The Window

James Joyce

Marc Mangan

♩ = 116

## INTRO

A

1. Lean out of the win - dow, Gol - den - hair, I

$B\flat 7SUS\flat 9$   $E\flat -11/B\flat$   $E\flat -9ADD11$   $A\flat -9/E\flat$

heard you sing - ing A mer - ry air.

$E\flat -/A\flat$   $B\flat 7SUS\flat 9$   $E\flat -9$   $A\Delta 7\#11$

Lean Out Of The Window - 2

B

2. My

Musical notation for section B, featuring a vocal line and piano accompaniment. The key signature has four flats (Bb, Eb, Ab, Db). The vocal line consists of four measures of whole notes, with the second measure containing the lyrics "2. My". The piano accompaniment features a bass line with a steady eighth-note rhythm and a treble line with chords and moving lines.

C

book is closed; I read no more,

Bb<sup>9b13</sup> Eb-/Bb

Musical notation for section C, featuring a vocal line and piano accompaniment. The key signature has four flats. The vocal line contains the lyrics "book is closed; I read no more,". The piano accompaniment includes the chord markings Bb<sup>9b13</sup> and Eb-/Bb. The bass line has a steady eighth-note rhythm, while the treble line features chords and moving lines.

Watch - ing the fire dance On the floor.

Bb-/F F<sup>7</sup> Bb-/F F<sup>7</sup> Bb-

Musical notation for section C, featuring a vocal line and piano accompaniment. The key signature has four flats. The vocal line contains the lyrics "Watch - ing the fire dance On the floor.". The piano accompaniment includes the chord markings Bb-/F, F<sup>7</sup>, Bb-/F, F<sup>7</sup>, and Bb-. The bass line has a steady eighth-note rhythm, while the treble line features chords and moving lines.

solo on A & C play B 3. I have

Musical notation for section C, featuring a vocal line and piano accompaniment. The key signature has four flats. The vocal line contains the lyrics "3. I have". The piano accompaniment includes the instruction "solo on A & C" and "play B". The bass line has a steady eighth-note rhythm, while the treble line features chords and moving lines.

Lean Out Of The Window - 3

D

left my book: I have left my room: For I

$Bb7susb9$   $Eb-11/Bb$   $Eb-9ADD11$   $Ab-9/Eb$

heard you sing - ing Through the gloom,

$Eb-/Ab$   $Bb7susb9$   $Eb-9$   $A\Delta7\#11$

E

F

4. Sing - ing and sing - ing A mer - ry air. —

$Bb9b13$   $Eb-/Bb$

Lean Out Of The Window - 4

Lean out of the win - dow, Gol - den - hair.

Bb-/F F7 Bb-/F F7 Bb-

The musical score consists of a vocal line and a piano accompaniment. The key signature has four flats (Bb, Eb, Ab, Db) and the time signature is 4/4. The vocal line is written in a soprano clef and includes lyrics. The piano accompaniment is written in a grand staff (treble and bass clefs) and includes chord symbols: Bb-/F, F7, Bb-/F, F7, and Bb-.

more solo on A & C

+ vocal repeat or Coda

CODA

The CODA section is written in a grand staff (treble and bass clefs) and consists of two measures. The key signature remains four flats (Bb, Eb, Ab, Db) and the time signature is 4/4. The melody is written in the treble clef, and the bass line is in the bass clef.

The final section of the piece is written in a grand staff (treble and bass clefs) and consists of two measures. The key signature remains four flats (Bb, Eb, Ab, Db) and the time signature is 4/4. The melody is written in the treble clef, and the bass line is in the bass clef.