

# Metope

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♩ = 152

A

F $\Delta$ <sup>9</sup> G $\flat$ <sup>6/9</sup> A $\flat$ -<sup>6/9</sup>

E $\flat$ <sup>9</sup> $\flat$ <sup>13</sup>

Musical staff for section A, first line. Treble clef, 4/4 time signature. Chords: F $\Delta$ <sup>9</sup>, G $\flat$ <sup>6/9</sup>, A $\flat$ -<sup>6/9</sup>. The melody consists of eighth and quarter notes.

A $\flat$ -<sup>6/9</sup>

E $\flat$ <sup>9</sup> $\flat$ <sup>13</sup>

Musical staff for section A, second line. Treble clef, 4/4 time signature. Chords: A $\flat$ -<sup>6/9</sup>, E $\flat$ <sup>9</sup> $\flat$ <sup>13</sup>. The melody continues with eighth and quarter notes.

A $\Delta$ <sup>7</sup> $\flat$ <sup>6</sup>

F $\Delta$ <sup>7</sup><sup>9</sup><sub>#5</sub>

A- $\Delta$ <sup>7</sup>

C $\Delta$ <sup>7</sup><sup>#5/6</sup>

Musical staff for section A, third line. Treble clef, 4/4 time signature. Chords: A $\Delta$ <sup>7</sup> $\flat$ <sup>6</sup>, F $\Delta$ <sup>7</sup><sup>9</sup><sub>#5</sub>, A- $\Delta$ <sup>7</sup>, C $\Delta$ <sup>7</sup><sup>#5/6</sup>. The melody concludes with quarter notes.

B

F $\Delta$ <sup>9</sup> G $\flat$ <sup>6/9</sup> A-<sup>6/9</sup>

E $\flat$ <sup>9</sup> $\flat$ <sup>13</sup>

Musical staff for section B, first line. Treble clef, 4/4 time signature. Chords: F $\Delta$ <sup>9</sup>, G $\flat$ <sup>6/9</sup>, A-<sup>6/9</sup>. The melody consists of eighth and quarter notes.

A-<sup>6/9</sup>

E $\flat$ <sup>9</sup> $\flat$ <sup>13</sup>

Musical staff for section B, second line. Treble clef, 4/4 time signature. Chords: A-<sup>6/9</sup>, E $\flat$ <sup>9</sup> $\flat$ <sup>13</sup>. The melody continues with eighth and quarter notes.

B $\flat$  $\Delta$ <sup>7</sup> $\flat$ <sup>6</sup>

G $\flat$  $\Delta$ <sup>7</sup><sup>9</sup><sub>#5</sub>

B $\flat$ - $\Delta$ <sup>7</sup>

D $\flat$  $\Delta$ <sup>7</sup><sup>#5/6</sup>

Musical staff for section B, third line. Treble clef, 4/4 time signature. Chords: B $\flat$  $\Delta$ <sup>7</sup> $\flat$ <sup>6</sup>, G $\flat$  $\Delta$ <sup>7</sup><sup>9</sup><sub>#5</sub>, B $\flat$ - $\Delta$ <sup>7</sup>, D $\flat$  $\Delta$ <sup>7</sup><sup>#5/6</sup>. The melody concludes with quarter notes.

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C

G $\flat$  $\Delta$ <sup>9</sup> A $\flat$ <sup>6/9</sup> B $\flat$ -<sup>6/9</sup>

F<sup>9</sup> $\flat$ <sup>13</sup>

Musical staff with notes and chords. The notes are G $\flat$ , A $\flat$ , B $\flat$ , C, D $\flat$ , E $\flat$ , F, G $\flat$ , A $\flat$ , B $\flat$ , C. The chords are G $\flat$  $\Delta$ <sup>9</sup>, A $\flat$ <sup>6/9</sup>, B $\flat$ -<sup>6/9</sup>, and F<sup>9</sup> $\flat$ <sup>13</sup>.

B $\flat$ -<sup>6/9</sup>

F<sup>9</sup> $\flat$ <sup>13</sup>

Musical staff with notes and chords. The notes are B $\flat$ , C, D $\flat$ , E $\flat$ , F, G $\flat$ , A $\flat$ , B $\flat$ , C. The chords are B $\flat$ -<sup>6/9</sup> and F<sup>9</sup> $\flat$ <sup>13</sup>. The staff ends with a 3/4 time signature.

D $\flat$  $\Delta$ <sup>7</sup> $\sharp$ <sup>5</sup>

B $\flat$ - $\Delta$ <sup>7</sup>

F $\sharp$ - $\Delta$ <sup>7</sup>

D<sup>7</sup> $\sharp$ <sup>9</sup>

Musical staff with notes and chords. The notes are D $\flat$ , E $\flat$ , F, G $\flat$ , A $\flat$ , B $\flat$ , C, D $\flat$ , E $\flat$ , F, G $\flat$ , A $\flat$ , B $\flat$ , C, D $\flat$ , E $\flat$ , F, G $\flat$ , A $\flat$ , B $\flat$ , C. The chords are D $\flat$  $\Delta$ <sup>7</sup> $\sharp$ <sup>5</sup>, B $\flat$ - $\Delta$ <sup>7</sup>, F $\sharp$ - $\Delta$ <sup>7</sup>, and D<sup>7</sup> $\sharp$ <sup>9</sup>. The staff ends with a 4/4 time signature.

C $\flat$  $\Delta$ <sup>7</sup> $\sharp$ <sup>9</sup>

Musical staff with notes and chords. The notes are C $\flat$ , D $\flat$ , E $\flat$ , F, G $\flat$ , A $\flat$ , B $\flat$ , C $\flat$ . The chord is C $\flat$  $\Delta$ <sup>7</sup> $\sharp$ <sup>9</sup>. The staff ends with a double bar line.