

Misty

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arr. Marc Mangen

A

E \flat A 7 B \flat -7 G \flat Δ 7 \sharp 11 F7sus A7 \sharp 11 A \flat A 7 D \flat 7 E7 E \flat 7 D7 D \flat 7 D7alt.

First system of musical notation for section A. It consists of a grand staff with a treble and bass clef. The key signature has three flats (B \flat , E \flat , A \flat) and the time signature is 4/4. The music features a mix of eighth and sixteenth notes, with several triplet markings (indicated by a '3' over the notes) in both hands. The bass line is more rhythmic, while the treble line has more melodic movement.

E \flat A 7 F-7 G-7 C-7 D-7 C-7 C \flat 7 A \flat Δ 7 \sharp 5 F7 B \flat 7 C \flat Δ 7 \sharp 5 B \flat 7 E7 \sharp 5 C7 \sharp 9 B \flat 7 \sharp 9 D \flat 7 B \flat 7

Second system of musical notation for section A. It continues the grand staff notation with similar rhythmic and melodic patterns. Triplet markings are present in both the treble and bass staves. The bass line features a steady eighth-note accompaniment, while the treble line has more complex rhythmic figures.

B

E \flat A 7 B \flat - B \flat - Δ 7 F7 E \flat 7 C7 F-/A \flat A \flat A 7 D \flat 7 E \flat 7sus E7 \sharp 11

First system of musical notation for section B. It continues the grand staff notation. The bass line has a more active role with eighth-note patterns, while the treble line features melodic lines with triplet markings. The overall texture is dense and rhythmic.

E \flat Δ 7 \sharp 5 C \emptyset C-11 C7alt. F-7 B \flat 7 E \flat Δ 7 \sharp 5 A \flat A 7 D \flat 7 A7 \sharp 9

Second system of musical notation for section B. It concludes the piece with a final grand staff system. The music features a mix of eighth and sixteenth notes, with triplet markings in both hands. The bass line has a steady accompaniment, while the treble line has more melodic movement.

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C

B \flat - E \flat 7SUS E \flat 7 \flat 9SUS B \flat -7 E \flat 7 \flat 9 A \flat Δ 7 \sharp 5 E \flat Δ 7 E \flat 7SUS F7SUS G7SUS

A \flat 11 D7 \flat 9 A \flat 7 E7 \sharp 11 F7 \sharp 11 D7alt D \flat 7 C7 B \flat 7SUS B \flat 7 \flat 9

D

E \flat Δ 7 E \flat 7SUS E \flat 7 \flat 9 A \flat Δ 7 A \flat - E7 \sharp 11 B7SUS B \flat 7SUS

E \flat Δ 7 \sharp 5 D7 D \flat 7 C-7 E \flat 7 E7 F-7 B \flat 7SUS F \flat Δ 7 \sharp 5 E \flat Δ 7 \sharp 5 D \flat 7 C \flat 7 B \flat 7SUS A \flat 7 G \flat -7 F \flat Δ 7 \sharp 5 E \flat