

# My Funny Valentine

Lorenz Hart

Richard Rodgers

arr. Marc Mangen

♩ = 76

G<sup>-9</sup> F#o7/G G<sup>-9</sup> F#o7/G

Red. \* Red. \* simile

The first system of the piano introduction consists of four measures. The right hand is mostly silent, with a few notes in the first and fourth measures. The left hand plays a rhythmic pattern of eighth and sixteenth notes. Chord symbols G<sup>-9</sup>, F#o7/G, G<sup>-9</sup>, and F#o7/G are placed above the measures. Performance markings 'Red.', '\*', 'Red.', and '\*' are placed below the first two measures, and 'simile' is placed below the third measure.

A

G<sup>-9</sup> F#o7/G G<sup>-9</sup> F#o7/G

The second system of the piano introduction consists of four measures. The right hand plays chords G<sup>-9</sup> and F#o7/G. The left hand continues with the rhythmic pattern. Chord symbols G<sup>-9</sup>, F#o7/G, G<sup>-9</sup>, and F#o7/G are placed above the measures.

G<sup>-9</sup> F#o7/G Aø11 D7b9/F#

The third system of the piano introduction consists of four measures. The right hand plays chords G<sup>-9</sup>, F#o7/G, Aø11, and D7b9/F#. The left hand continues with the rhythmic pattern. Chord symbols G<sup>-9</sup>, F#o7/G, Aø11, and D7b9/F# are placed above the measures.

B

G<sup>-9</sup> F#o7/G G<sup>-9</sup> F#o7/G

The fourth system of the piano introduction consists of four measures. The right hand plays chords G<sup>-9</sup> and F#o7/G. The left hand continues with the rhythmic pattern. Chord symbols G<sup>-9</sup>, F#o7/G, G<sup>-9</sup>, and F#o7/G are placed above the measures.

G<sup>-9</sup> A13SUS G9SUS F#13SUS F9SUS

The fifth system of the piano introduction consists of four measures. The right hand plays chords G<sup>-9</sup>, A13SUS, G9SUS, F#13SUS, and F9SUS. The left hand continues with the rhythmic pattern. Chord symbols G<sup>-9</sup>, A13SUS, G9SUS, F#13SUS, and F9SUS are placed above the measures.

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**C**

Ab/Bb                      A/Bb                      Bb6                      A/Bb

A7alt.                      D7alt.                      G-Δ7                      E7#9#5                      EbΔ7#5                      D7#11#9

L.H.

**D**

G-9                      F#o7/G                      G-9                      F#o7/G

*8va* G-9                      F#o7/G                      G-9                      E7#11#9

Eb-Δ7                      F7b9sus                      G-9                      F#o7/G

G-9                      F#o7/G

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