

Night

(from Songs of Innocence)

William Blake

Marc Mangen

even ♩ / ♩ = 100

Musical score for the first system of "Night". It features a vocal line and a piano accompaniment. The key signature is B-flat major (two flats). The time signature is 4/4, with a 6/4 section in the middle. The tempo is marked "even ♩ / ♩ = 100". The piano accompaniment consists of chords in the right hand and a simple bass line in the left hand. The lyrics "1. The" are written below the piano part.

D-9 G-/Bb A7b9/F D-/G BbΔ7#11 FΔ7 A7ADD4 1. The

Musical score for the second system of "Night". It features a vocal line and a piano accompaniment. The key signature is B-flat major. The time signature is 4/4, with a 6/4 section in the middle. The lyrics are: "sun des-cend-ing in the west, The eve - ning star does shine. The fields and hap-py groves, Where flocks have took de - light; Where".

A
B

Musical score for the third system of "Night". It features a vocal line and a piano accompaniment. The key signature is B-flat major. The time signature is 4/4, with a 6/4 section in the middle. The lyrics are: "birds are si - lent in their nest, And I must seek for mine. The lambs have nib-bled, si-lent moves The feet of an - gels bright. Un-".

moon, like a flow - er In heav-en's high bow - er, With si - lent de -
seen they pour bles - sing, And joy with - out ceas - ing, On each bud and

light. Sits and smiles on the night.
blos - som, And each sleep - ing

2. Fare-well green

12. bos - om. 3. They look in

C

D

eve - ry thought - less nest, Where birds are cov - ered warm; They vis - it
 ti - gers howl for prey They pit - y - ing stand and weep, Seek - ing to

caves of eve - ry beast, To keep them all from harm...
 drive their thirst a - way, And keep them from the sheep...

If they see an - y weep - ing That should have been
 But if they rush dread - ful, The an - gels most

sleep - ing, — They pour sleep on their head And

sit down by their bed. 4. When wolves and

2. heed-ful, Re-ceive each mild spir-it, New worlds to in-her-it.

5. And

SOLOS on E

D-9 G-/Bb A7b9/F D-/G BbΔ7#11 FΔ7 A7ADD4

there the li-on's rud-dy eyes Shall flow with tears of gold, And

pit-y-ing the ten-der cries And walk-ing round the fold, Say-ing:

'Wrath by his meek-ness, And by his health sick-ness, Is

driv-en a - way From our im - mor-tal

day.

6. 'And now be-side thee, bleat-ing lamb, I can lie down and sleep, Or think on

him who bore thy name, Graze af-ter thee and weep. For

washed in life's riv - er, My bright mane for ev - er Shall

The first system of the musical score features a vocal line in the upper staff and a piano accompaniment in the lower staves. The key signature is three sharps (F#, C#, G#) and the time signature is common time. The vocal line consists of quarter and eighth notes with lyrics: "washed in life's riv - er, My bright mane for ev - er Shall". The piano accompaniment provides harmonic support with chords and single notes.

shine like the gold, As I guard o' - er the

The second system continues the musical score. The vocal line has lyrics: "shine like the gold, As I guard o' - er the". The piano accompaniment continues with similar harmonic patterns.

fold:

The third system shows the piano accompaniment continuing. The vocal line is silent, indicated by a whole rest. The piano part features a series of chords in the right hand and sustained notes in the left hand, with the instruction "fold:" written above the first measure.