

Nurse's Song

William Blake

(from Songs of Experience)

Marc Mangen

Intro $\text{♩} = \overset{\frown}{\text{♩}} \text{♩} / \text{♩} = 136$

1. When the

The intro consists of a single melodic line in the treble clef, 4/4 time, with a tempo of 136. The key signature is one flat (B-flat). The melody starts with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. This is followed by a triplet of eighth notes: G4, A4, B4. The piece ends with a quarter note G4. The piano accompaniment is a simple rhythmic pattern of eighth notes in the right hand and a single bass note in the left hand, both in 4/4 time. The piano part is marked with a G7sus chord.

A

voic - es of child - ren are heard on the green, And whis - per - ings are in the

G7sus C-/G G7 #5 C-/G G7sus C-/G

The first system of the main body of the song. It features a vocal line and a piano accompaniment. The vocal line is in the treble clef, 4/4 time, with a tempo of 136. The key signature is one flat (B-flat). The lyrics are: "voic - es of child - ren are heard on the green, And whis - per - ings are in the". The piano accompaniment is in the grand staff, 4/4 time. The chords are: G7sus, C-/G, G7 #5, C-/G, G7sus, C-/G.

dale, The days of my youth rise fresh in my mind,

G EbΔ7#5 D13susb9 B7alt. B/E C/E

The second system of the main body of the song. It features a vocal line and a piano accompaniment. The vocal line is in the treble clef, 4/4 time, with a tempo of 136. The key signature is one flat (B-flat). The lyrics are: "dale, The days of my youth rise fresh in my mind,". The piano accompaniment is in the grand staff, 4/4 time. The chords are: G, EbΔ7#5, D13susb9, B7alt., B/E, C/E.

My face turns green and pale, green and pale.

E- A-/E E- B7/E A-6/E E7

The third system of the main body of the song. It features a vocal line and a piano accompaniment. The vocal line is in the treble clef, 4/4 time, with a tempo of 136. The key signature is one flat (B-flat). The lyrics are: "My face turns green and pale, green and pale." The piano accompaniment is in the grand staff, 4/4 time. The chords are: E-, A-/E, E-, B7/E, A-6/E, E7.

A-/E B7/E F/E F-/E C/E

Interlude

2. Then come

G7sus

B

home, my child - ren, the sun is gone down, And the dews of night a -

G7sus C/G G7 4 #5 C/G G7sus C-/G

rise; Your spring and your day are wast - ed in play, And your

G F7#11 E-7 C-6/Eb B/E C/E

win - ter__ and night in__ dis - guise, in dis - guise.

C-/G G⁷ 4 #5 C-/G G⁷ 4 #5 C-/G

C- F-/C C- G⁷/C F-⁶/C C⁷

F-/C G⁷/C G⁷ 4 #5 C-/G G⁷SUS C-/G

G

Intro & Interlude
may be omitted for solos