

Old Folks

Dedette Lee Hill

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arr. Marc Mangan

Ballad

A

Dø G7^{b13} C- Bø Bb-7 Eb7^{b9} Ab^{Δ7} Ab-6 Db^{Δ7}#11 C7^{b9}SUS₃ #9 b9

F- Bb⁹SUS G7₁₃ C7_{b13} #9 9 b9 F7^{SUS} F7_{4 #11} Bb⁹SUS Ab⁹SUS

B

Dø G7^{b9}#11 C- Cb7^{#11} Bb7 Eb7 Ab⁹ Db⁹SUS Gø G7 C7^{#9}#5

F-⁹ Bb⁷SUS Db7^{#11} G7^{b9} C7₁₃ b13 #9 9 b9 F7 Cb7 Bb⁷SUS Eb C-7 B-13

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C

B \flat -7 Eb7 \flat 9 4 3 #9 9 G \flat /A \flat A \flat D \flat 7 4 #11 5

Musical notation for section C, measures 1-4. Treble and bass staves with chords and triplets.

E \flat 6 4/#9 3 C \emptyset B \emptyset B \flat -11 A7#11 A \flat 6 D \flat 7 4 3 G7SUS 9 C7 \flat 9 B9#11 A \flat 9SUS

Musical notation for section C, measures 5-8. Treble and bass staves with chords and triplets.

D

G7 \flat 9SUS G7 C-7 B7#11 A7#11 E \flat 13 A \flat Δ 9 D \flat 13 G7 4 #11 C7 #9 9 \flat 9 3

Musical notation for section D, measures 1-4. Treble and bass staves with chords and triplets.

F-7 B \flat 9SUS A \flat 13 G7 \flat 9 \flat 13 3 5 C7 \flat 9 9 F7SUS C \flat 7#11 B \flat 9SUS E \flat rit.

Musical notation for section D, measures 5-8. Treble and bass staves with chords and triplets.