

# On The Cool Side

Marc Mangen

slow half time shuffle

A

Musical staff for section A, first line. Chords: D7, Db7, C7, G7.

Musical staff for section A, second line. Chords: Db7, A7, E7, F#7.

Musical staff for section A, third line. Chords: G7, F7, Db7#9, D7#9.

Musical staff for section A, fourth line. Chords: EbΔ7, E7, F7, B7#11/b9. Ends with a double bar line.

B

Musical staff for section B, first line. Chords: D7, Db7, C7, G7. Includes a sixteenth rest (6).

Musical staff for section B, second line. Chords: C7, D7#9, Eb7, E7#9, F7, E7, Eb7.

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D7 B7 C7 Db7

A single musical staff in treble clef. It begins with a whole note chord D7. After a bar rest, there is a half note B7. This is followed by a quarter rest, then a quarter note C7, another quarter rest, and finally a quarter note Db7. The staff ends with a double bar line.

D7#9 Eb7 D7#9 Db7 C7sus B7#11 Bb7 A7#9 Ab7 G7

A single musical staff in treble clef. It contains a sequence of eighth and quarter notes with various chords above them: D7#9, Eb7, D7#9, Db7, C7sus, B7#11, Bb7, A7#9, Ab7, and G7. The staff ends with a double bar line. Below the staff, there is a bass clef staff with a few notes in 2/4 time.

C A-6 E7#9 A-6 BbΔ7#11 A7

A grand staff (treble and bass clefs) in 4/4 time. The first two measures are marked with a 'C' in a box and contain slash marks. The third measure has a whole note A-6 in the bass clef. The fourth measure has a whole note E7#9 in the bass clef. The fifth measure has a whole note A-6 in the bass clef. The sixth measure has a whole note BbΔ7#11 in the bass clef. The seventh measure has a whole note A7 in the bass clef. The eighth measure has a whole note A7 in the bass clef. The staff ends with a double bar line.

N.C. BbΔ7#11 A7 N.C.

A grand staff (treble and bass clefs) in 4/4 time. The first two measures are marked with 'N.C.' and contain slash marks. The third measure has a whole note BbΔ7#11 in the bass clef. The fourth measure has a whole note A7 in the bass clef. The fifth measure has a whole note N.C. in the bass clef. The sixth measure has a whole note N.C. in the bass clef. The staff ends with a double bar line.