



# Proposal


Marc Mangen

even   
Intro G<sup>9</sup>sus

**A**




G<sup>9</sup>sus B<sup>9</sup>sus B $\flat$  $\Delta$ 7 E<sup>9</sup>sus E7 $\flat$ 9




A $\Delta$ 7 D<sup>9</sup>sus D7 $\flat$ 9 G $\Delta$ 7 B $\flat$  $\Delta$ 7 $\sharp$ 11

**B**




B<sup>9</sup>sus B7 $\flat$ 9 E-7 A<sup>9</sup>sus A7 $\flat$ 9 D $\Delta$ 7 $\sharp$ 5




B $\flat$  $\Delta$ 7 $\sharp$ 5 A<sup>9</sup>sus A $\flat$  $\Delta$ 7 $\sharp$ 5 G<sup>9</sup>sus

**C**



A $\flat$ <sup>9</sup>sus C<sup>9</sup>sus C $\flat$  $\Delta$ 7 F<sup>9</sup>sus F7 $\flat$ 9



B $\flat$  $\Delta$ 7 E $\flat$ <sup>9</sup>sus E $\flat$ 7 $\flat$ 9 A $\flat$  $\Delta$ 7 C $\flat$  $\Delta$ 7 $\sharp$ 11

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D

C<sup>9</sup>SUS

C<sup>7</sup>b9

F-7

B<sup>b</sup><sup>9</sup>SUS

B<sup>b</sup>7<sup>b</sup>9

E<sup>b</sup>Δ<sup>7</sup>#5

A musical staff in treble clef with a key signature of one flat (Bb). The notes are: C4 (quarter), D4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter), A4 (quarter), Bb4 (quarter), C5 (quarter), Bb4 (quarter), Ab4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter).

C<sup>b</sup>Δ<sup>7</sup>#5

B<sup>b</sup><sup>9</sup>SUS

AΔ<sup>7</sup>#5

A<sup>b</sup><sup>9</sup>SUS

A musical staff in treble clef with a key signature of one flat (Bb). The notes are: C4 (quarter), Bb4 (quarter), Ab4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), Bb4 (quarter), Ab4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter). There are two triplets of eighth notes: one over the first three notes (C4, Bb4, Ab4) and one over the last three notes (E4, D4, C4).

G<sup>9</sup>SUS

A musical staff in treble clef with a key signature of one flat (Bb). It contains a single long note, G4, spanning the entire staff.