

# Remembering The Rain

Bill Evans  
arr. Marc Mangen

**A**

Chord progression: A<sup>Δ</sup>7, A<sup>9</sup>SUS, A<sup>Δ</sup>7, A<sup>9</sup>SUS, E<sup>b</sup>9<sup>#</sup>11

Section A consists of four measures. The first measure has a treble clef with a dotted quarter note on G4 and a quarter note on A4, and a bass clef with a whole note chord A<sup>Δ</sup>7. The second measure has a treble clef with a dotted quarter note on G4 and a quarter note on A4, and a bass clef with a dotted quarter note on G3 and a quarter note on A3, with a chord symbol A<sup>9</sup>SUS. The third measure has a treble clef with a dotted quarter note on G4 and a quarter note on A4, and a bass clef with a dotted quarter note on G3 and a quarter note on A3, with a chord symbol A<sup>Δ</sup>7. The fourth measure has a treble clef with a dotted quarter note on G4 and a quarter note on A4, and a bass clef with a dotted quarter note on G3 and a quarter note on A3, with a chord symbol A<sup>9</sup>SUS. The fifth measure has a treble clef with a dotted quarter note on G4 and a quarter note on A4, and a bass clef with a dotted quarter note on G3 and a quarter note on A3, with a chord symbol E<sup>b</sup>9<sup>#</sup>11.

Chord progression: D<sup>Δ</sup>7, D<sup>Δ</sup>∅, G<sup>#</sup>7<sup>#</sup>5 SUS, C<sup>#</sup>-9, F<sup>#</sup>7<sup>#</sup>9 SUS, B-9, C<sup>#</sup>7<sup>#</sup>5

Section A continues with four more measures. The fifth measure has a treble clef with a dotted quarter note on G4 and a quarter note on A4, and a bass clef with a dotted quarter note on G3 and a quarter note on A3, with a chord symbol D<sup>Δ</sup>7. The sixth measure has a treble clef with a dotted quarter note on G4 and a quarter note on A4, and a bass clef with a dotted quarter note on G3 and a quarter note on A3, with a chord symbol D<sup>Δ</sup>∅. The seventh measure has a treble clef with a dotted quarter note on G4 and a quarter note on A4, and a bass clef with a dotted quarter note on G3 and a quarter note on A3, with a chord symbol G<sup>#</sup>7<sup>#</sup>5 SUS and a triplet of eighth notes in the bass. The eighth measure has a treble clef with a dotted quarter note on G4 and a quarter note on A4, and a bass clef with a dotted quarter note on G3 and a quarter note on A3, with a chord symbol C<sup>#</sup>-9. The ninth measure has a treble clef with a dotted quarter note on G4 and a quarter note on A4, and a bass clef with a dotted quarter note on G3 and a quarter note on A3, with a chord symbol F<sup>#</sup>7<sup>#</sup>9 SUS and a triplet of eighth notes in the bass. The tenth measure has a treble clef with a dotted quarter note on G4 and a quarter note on A4, and a bass clef with a dotted quarter note on G3 and a quarter note on A3, with a chord symbol B-9. The eleventh measure has a treble clef with a dotted quarter note on G4 and a quarter note on A4, and a bass clef with a dotted quarter note on G3 and a quarter note on A3, with a chord symbol C<sup>#</sup>7<sup>#</sup>5.

**B**

Chord progression: F<sup>#</sup>-7, E-9, D<sup>Δ</sup>7, C<sup>Δ</sup>7

Section B consists of four measures. The first measure has a treble clef with a dotted quarter note on G4 and a quarter note on A4, and a bass clef with a dotted quarter note on G3 and a quarter note on A3, with a chord symbol F<sup>#</sup>-7. The second measure has a treble clef with a dotted quarter note on G4 and a quarter note on A4, and a bass clef with a dotted quarter note on G3 and a quarter note on A3, with a chord symbol E-9. The third measure has a treble clef with a dotted quarter note on G4 and a quarter note on A4, and a bass clef with a dotted quarter note on G3 and a quarter note on A3, with a chord symbol D<sup>Δ</sup>7. The fourth measure has a treble clef with a dotted quarter note on G4 and a quarter note on A4, and a bass clef with a dotted quarter note on G3 and a quarter note on A3, with a chord symbol C<sup>Δ</sup>7.

Chord progression: B-9, /A, G<sup>#</sup>7<sup>b</sup>9 SUS, C<sup>#</sup>-7, A<sup>13</sup>b9, D<sup>Δ</sup>7, G<sup>9</sup> SUS

Section B continues with four more measures. The fifth measure has a treble clef with a dotted quarter note on G4 and a quarter note on A4, and a bass clef with a dotted quarter note on G3 and a quarter note on A3, with a chord symbol B-9. The sixth measure has a treble clef with a dotted quarter note on G4 and a quarter note on A4, and a bass clef with a dotted quarter note on G3 and a quarter note on A3, with a chord symbol /A. The seventh measure has a treble clef with a dotted quarter note on G4 and a quarter note on A4, and a bass clef with a dotted quarter note on G3 and a quarter note on A3, with a chord symbol G<sup>#</sup>7<sup>b</sup>9 SUS and a triplet of eighth notes in the bass. The eighth measure has a treble clef with a dotted quarter note on G4 and a quarter note on A4, and a bass clef with a dotted quarter note on G3 and a quarter note on A3, with a chord symbol C<sup>#</sup>-7. The ninth measure has a treble clef with a dotted quarter note on G4 and a quarter note on A4, and a bass clef with a dotted quarter note on G3 and a quarter note on A3, with a chord symbol A<sup>13</sup>b9. The tenth measure has a treble clef with a dotted quarter note on G4 and a quarter note on A4, and a bass clef with a dotted quarter note on G3 and a quarter note on A3, with a chord symbol D<sup>Δ</sup>7. The eleventh measure has a treble clef with a dotted quarter note on G4 and a quarter note on A4, and a bass clef with a dotted quarter note on G3 and a quarter note on A3, with a chord symbol G<sup>9</sup> SUS and a triplet of eighth notes in the bass.

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C

A $\Delta$ 7 G<sup>9</sup> F#-7 A#<sup>o</sup> A#-7/B B-7 E<sup>9</sup>SUS G#7/E A $\Delta$ 7 A<sup>13</sup>SUS

A $\Delta$ 7 A<sup>13</sup>SUS A $\Delta$ 7 A<sup>13</sup>SUS

A $\Delta$ 7 A<sup>13</sup>SUS

Solos on AB / Intro = C

A $\Delta$ 7