

The Eternal Flower

 $\downarrow = 130$ / even \downarrow **A**

Alto Sax 1

Alto Sax 2

Tenor Sax 3

Tenor Sax 4

Baritone Sax 5

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Bass Trombone

Piano

Drums

Bass

p

p poco a poco cresc.

cymbal ad lib

p hi hat w/foot throughout until end !

p poco a poco cresc.

p poco a poco cresc.

p

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16

2

B

Musical score for section B, consisting of five staves. The first staff begins with a treble clef, two flats, and a dotted half note. The subsequent staves switch between bass and treble clefs, featuring various note heads (circles, crosses, diamonds) and rests.

C*mp poco a poco cresc.**mp poco a poco cresc.**mp poco a poco cresc.**mp poco a poco cresc.**mp poco a poco cresc.*

Empty musical score area for section C, consisting of five staves. Each staff is represented by a single horizontal line, indicating no musical content at this point.

Empty musical score area for section C, consisting of four staves. Each staff is represented by a single horizontal line, indicating no musical content at this point.

Empty musical score area for section C, consisting of four staves. Each staff is represented by a single horizontal line, indicating no musical content at this point.

Musical score for section C, consisting of two staves. The first staff begins with a treble clef, two flats, and a dotted half note. The second staff begins with a bass clef, two flats, and a dotted half note. Both staves feature various note heads (circles, crosses, diamonds) and rests. Below these staves is a series of 16 eighth-note patterns, each starting with a sharp sign and followed by a measure number (2, 4, 6, 8, 2, 4, 6, 8). The instruction *mp poco a poco cresc.* is placed above the eighth-note patterns.

17

18

19

20

21

22

23

24

25

26

27

28

29

30

31

32

mp poco a poco cresc.

3

D

E

mf poco a poco cresc.

mp poco a poco cresc.

mf poco a poco cresc.

mf poco a poco cresc.

2 4 6 8 2 4 6 8

33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48

mf poco a poco cresc.

F

Musical score for section F, measures 49-58. The score consists of eight staves for different instruments. Measure 49 starts with eighth-note patterns. Measures 50-53 continue with eighth-note patterns. Measures 54-58 show more complex rhythmic patterns, including sixteenth-note figures and sustained notes.

G

Musical score for section G, measures 59-68. The score continues with the same eight staves. Measure 59 begins with eighth-note patterns. Measures 60-63 show more complex rhythmic patterns. Measures 64-68 conclude with eighth-note patterns.

Musical score for section G, measures 69-78. The score continues with the same eight staves. Measure 69 begins with eighth-note patterns. Measures 70-73 show more complex rhythmic patterns. Measures 74-78 conclude with eighth-note patterns.

Musical score for section G, measures 79-88. The score continues with the same eight staves. Measure 79 begins with eighth-note patterns. Measures 80-83 show more complex rhythmic patterns. Measures 84-88 conclude with eighth-note patterns.

H**I**

5

Musical score page 5, featuring two groups of instruments: Group H (staves 1-4) and Group I (staves 5-8). The score consists of eight staves, each with a treble clef and a key signature of one flat. The music is in common time.

The score includes the following dynamics:

- Group H: **ff** (fortissimo) at measures 69, 73, and 77; **mf** (mezzo-forte) at measures 74, 75, 76, and 78.
- Group I: **ff** (fortissimo) at measures 69, 73, and 77; **mf** (mezzo-forte) at measures 74, 75, 76, and 78.

Measure numbers are indicated below the staff lines:

- Group H: 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78.
- Group I: 2, 4, 6, 8, 2, 73, 74, 75, 76, 77, 78.

J

K

7

C-7^{b6}

(SOLO (from quiet to wild))

A♭Δ7♯5 E♭-/A♭ D-/G C♯-7 F-7^{b6}

C-7^{b6}

A♭Δ7♯5 E♭-/A♭ D-/G C♯-7 F-7^{b6}

2 4 6 8 2 4 6 8

C-7^{b6}

A♭Δ7♯5 E♭-/A♭ D-/G C♯-7 F-7^{b6}

Musical score for a band featuring four voices (Soprano, Alto, Tenor, Bass) and a piano.

The score consists of four systems of music, each with four staves (one for each voice) and a piano staff at the bottom.

System 1:

- Piano staff: C-7^{b6}, F-7^{b6}, D_bA^{7^{#5}, A_b-D_b, G-C, F^{#-7}, F-7^{b6}.}
- Voices: Soprano, Alto, Tenor, Bass.
- Notes: The vocal parts mostly consist of eighth-note patterns, while the piano part features sustained notes and chords.

System 2:

- Piano staff: Sustained notes.
- Voices: Soprano, Alto, Tenor, Bass.
- Notes: The vocal parts mostly consist of eighth-note patterns.

System 3:

- Piano staff: Sustained notes.
- Voices: Soprano, Alto, Tenor, Bass.
- Notes: The vocal parts mostly consist of eighth-note patterns.

System 4:

- Piano staff: C-7^{b6}, F-7^{b6}, D_bA^{7^{#5}, A_b-D_b, G-C, F^{#-7}, F-7^{b6}.}
- Voices: Soprano, Alto, Tenor, Bass.
- Notes: The vocal parts mostly consist of eighth-note patterns, while the piano part features sustained notes and chords.

Piano Staff (Bottom):

2	4	6	8	2	4	6	8
---	---	---	---	---	---	---	---

Measure Numbers:

113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128

M

9

L

pp

pp
C-7 \flat 6

pp

pp

M

A \flat A7 \sharp 5 E \flat -A \flat D-G C \sharp -7 F-7 \flat 6

M

A \flat A7 \sharp 5 E \flat -A \flat D-G C \sharp -7 F-7 \flat 6

C-7 \flat 6

A \flat A7 \sharp 5 E \flat -A \flat D-G C \sharp -7 F-7 \flat 6

C-7 \flat 6

M

A \flat A7 \sharp 5 E \flat -A \flat C \sharp -7 F-7 \flat 6

129 130 131 132 133 134 135 136 137 138 139 140 141 142 143 144

N**O**

p

C-7^{b6} F-7^{b6} D_bA^{7#5} A_b-D_b G-C F^{#-7} F-7^{b6}

p

mf

mf

mf

f

f

C-7^{b6} F-7^{b6} D_bA^{7#5} A_b-D_b G-C F^{#-7} F-7^{b6}

C-7^{b6} F-7^{b6} D_bA^{7#5} F-7^{b6}

P**Q**

11

Musical score for measures 160-174. Part P (left) consists of six staves. Measures 160-163 show eighth-note patterns with dynamics *mf*. Measure 164 starts with a forte dynamic *f*. Measures 165-167 show eighth-note patterns with dynamics *mf*. Measures 168-170 show eighth-note patterns with dynamics *mf*. Measure 171 features a bass line with eighth-note patterns and a treble line with sixteenth-note patterns. Measures 172-174 show eighth-note patterns with dynamics *mf*.

C-7^{b6} A♭Δ7^{#5} Eb-/Ab D-G C♯-7 F-7^{b6}

Continuation of the musical score for measures 160-174. The pattern continues from measure 160 through measure 174, with each measure containing two staves of eighth-note patterns. Measures 160-163, 165-167, and 169-171 follow the established pattern. Measures 164, 168, and 172 introduce forte dynamics (*f*). Measures 168 and 172 also feature sixteenth-note patterns in the treble staff.

Continuation of the musical score for measures 160-174. The pattern continues from measure 160 through measure 174, with each measure containing two staves of eighth-note patterns. Measures 160-163, 165-167, and 169-171 follow the established pattern. Measures 164, 168, and 172 introduce forte dynamics (*f*). Measures 168 and 172 also feature sixteenth-note patterns in the treble staff.

C-7^{b6} A♭Δ7^{#5} Eb-/Ab D-G C♯-7 F-7^{b6}

Final continuation of the musical score for measures 160-174. The pattern continues from measure 160 through measure 174, with each measure containing two staves of eighth-note patterns. Measures 160-163, 165-167, and 169-171 follow the established pattern. Measures 164, 168, and 172 introduce forte dynamics (*f*). Measures 168 and 172 also feature sixteenth-note patterns in the treble staff.

C-7^{b6} A♭Δ7^{#5} C♯-7 F-7^{b6}

160

161

162

163

164

165

166

167

168

169

170

171

172

173

174

R

Musical score for measures 175-189, divided into two systems. The top system (measures 175-184) shows part **R** (right hand) and part **S** (left hand). Part **R** consists of six staves of treble clef, mostly rests. Part **S** consists of six staves of bass clef, featuring eighth-note patterns. Measure 175 starts with a forte dynamic (**f**). Measure 176 has a key signature of C-7b6. Measures 177-179 show eighth-note patterns. Measure 180 has a key signature of F-7b6. Measures 181-183 show eighth-note patterns. Measure 184 has a key signature of D \flat A7 \sharp 5. Measures 185-187 show eighth-note patterns. Measure 188 has a key signature of A \flat -D \flat , G-C. Measure 189 has a key signature of F \sharp -7. Measures 180-189 are labeled "poco a poco cresc." and "mf poco a poco cresc." respectively.

S

Continuation of the musical score for measures 175-189. The bottom system (measures 185-189) continues the pattern of eighth-note patterns for part **S**. Measures 185-187 are labeled "poco a poco cresc." and "mf poco a poco cresc." respectively. Measures 188-189 have a key signature of F-7b6.

Final section of the musical score for measures 175-189. The bottom system (measures 185-189) concludes with eighth-note patterns for part **S**. Measures 185-187 have a key signature of F-7b6. Measures 188-189 have a key signature of F-7b6.

Bottom staff of the musical score for measures 175-189. It shows eighth-note patterns for part **S** across measures 175-189. Measures 175-177 have a key signature of C-7b6. Measures 178-180 have a key signature of F-7b6. Measures 181-183 have a key signature of D \flat A7 \sharp 5. Measures 184-186 have a key signature of F \sharp -7. Measures 187-189 have a key signature of F-7b6.

T

Sheet music for orchestra and piano, page 13. The score consists of six staves. The top four staves are for strings (Violin I, Violin II, Viola, Cello) and the bottom two are for brass (Trombones). The key signature is C-7b6. Measure numbers 190 to 200 are indicated at the bottom.

Measure 190: Violin I and II play eighth-note patterns. Cello provides harmonic support.

Measure 191: Trombones enter with eighth-note patterns. Cello continues harmonic support.

Measure 192: Violin I and II play eighth-note patterns. Trombones continue.

Measure 193: Violin I and II play eighth-note patterns. Trombones continue.

Measure 194: Violin I and II play eighth-note patterns. Trombones continue.

Measure 195: Violin I and II play eighth-note patterns. Trombones continue.

Measure 196: Violin I and II play eighth-note patterns. Trombones continue.

Measure 197: Violin I and II play eighth-note patterns. Trombones continue.

Measure 198: Violin I and II play eighth-note patterns. Trombones continue.

Measure 199: Violin I and II play eighth-note patterns. Trombones continue.

Measure 200: Violin I and II play eighth-note patterns. Trombones continue.

U

A detailed musical score page featuring ten staves of music. The top four staves are for strings (Violin I, Violin II, Viola, Cello), the next three for woodwinds (Flute, Clarinet, Bassoon), the fifth for brass (Trombone), and the bottom three for percussion (Snare Drum, Bass Drum, Hi-Hat/Cymbals). The score includes dynamic markings such as 'ff' (fortissimo) and 'ff' (fississimo) throughout. Harmonic labels are placed above specific measures: 'AbΔ7#5' at measure 201, 'Eb-/Ab' at 202, 'D-G' at 203, 'C#-7' at 204, 'F-7b6' at 205, 'C-7b6' at 206, 'ff' at 207, 'ff' at 208, 'ff' at 209, 'ff' at 210, 'ff' at 211, and 'ff' at 212. Measure numbers from 201 to 212 are printed along the bottom edge.

A page of musical notation for orchestra, featuring ten staves of music. The notation includes measures 213 through 228, with specific markings like 'F-7bb6' and 'Bb-7#1/Gb'. The page is filled with complex rhythmic patterns and harmonic changes.

X

Three blank staves for musical notation, each starting with a treble clef and a key signature of one flat.

Three blank staves for musical notation, each starting with a treble clef and a key signature of one flat.

Three blank staves for musical notation, each starting with a bass clef and a key signature of one flat.

C-7^{b6} *A_bΔ 7^{#5}* *E_b-/A_b D-G C[#]-7* *F-7^{b6}* *C-7^{b6}*

p [no solo]

p

2 4 6 8 2 4 6 8 2 4 6 8 2

F_b-7_{b6}

DΔ7^{#5}

AΔ/DΔ

G/C

F[#]-7

F_b-7_{b6}

F_b-7_{b6}

F_b-7_{b6}

F_b-7_{b6}

4 6 8 2 4 6

248 249 250 251 252 253 254 255 256 257 258

Y

Musical score page 18, measures 259-268. The score is for ten voices/parties. Measures 259-267 are mostly rests. Measure 268 begins with a dynamic **p**. Harmonic labels **B_bΔ7^{#11}/G_b** and **B-9_b13** are present above the staff. Measure numbers 259 through 268 are indicated below the staff.

259 260 261 262 263 264 265 266 267 268

8 2 4 6

p

B_bΔ7^{#11}/G_b

B-9_b13

Z**AA**

19

p poco a poco cresc.

mp poco a poco cresc.

269

270

271

272

273

274

275

276

277 *mp*

278

279

280

281

282

283

BB

CC

DD

Musical score for orchestra and piano, page 10, measures 297-308.

The score consists of ten staves. The top four staves are for the orchestra, featuring woodwind instruments like oboes and bassoons. The bottom six staves are for the piano. The music is in common time, with a key signature of two flats.

Measure 297: The piano has eighth-note patterns. The orchestra has eighth-note patterns.

Measure 298: The piano has eighth-note patterns. The orchestra has eighth-note patterns.

Measure 299: The piano has eighth-note patterns. The orchestra has eighth-note patterns.

Measure 300: The piano has eighth-note patterns. The orchestra has eighth-note patterns.

Measure 301: The piano has eighth-note patterns. The orchestra has eighth-note patterns. Dynamic: **ff**.

Measure 302: The piano has eighth-note patterns. The orchestra has eighth-note patterns.

Measure 303: The piano has eighth-note patterns. The orchestra has eighth-note patterns.

Measure 304: The piano has eighth-note patterns. The orchestra has eighth-note patterns.

Measure 305: The piano has eighth-note patterns. The orchestra has eighth-note patterns. Dynamic: **mf**.

Measure 306: The piano has eighth-note patterns. The orchestra has eighth-note patterns.

Measure 307: The piano has eighth-note patterns. The orchestra has eighth-note patterns.

Measure 308: The piano has eighth-note patterns. The orchestra has eighth-note patterns. Dynamic: **ff**.

EE

A musical score for orchestra and piano, spanning pages 309 through 318. The score consists of ten staves, each representing a different instrument or voice. The top six staves are for the orchestra, featuring various woodwind, brass, and percussion parts. The bottom four staves are for the piano, with the right hand primarily负责旋律线 and the left hand providing harmonic support. The music is written in common time, with a key signature of one flat. Dynamic markings such as ff (fortissimo) and ff (fortissimo) are present throughout the score. The score concludes with a celebratory note: "congratulations!" followed by a small graphic of a diploma.