

# The Garden Of Love

(from Songs of Experience)

William Blake

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even ♩ / ♩ = 114



1. 1

Musical notation for the first system, including piano accompaniment and guitar chords: F#-9/B, B7ADD4, and a double bar line with repeat dots.

A  
went to the Gar-den of Love, And saw what I ne-ver had seen: A  
Musical notation for the second system, including piano accompaniment and guitar chords: F#-9/B and G#7b9/B.

chap-el was built in the midst, Where I used to play on the green.  
Musical notation for the third system, including piano accompaniment and guitar chords: C#-/G#, F#6/G#, and B-9.

Musical notation for the fourth system, including piano accompaniment and guitar chords: EΔ7#5, F#-7/6, F#-7/6, and F#-7/6.

B

2. And the gates of this chapel were shut, And

G#7<sup>b</sup>13<sub>b</sub>9/F# C#-9b6

'Thou shalt not' writ o-ver the door; So I turned to the Gar - den of

G#7<sup>b</sup>13<sub>b</sub>9/C# C#-/G#

Love, That so man - y sweet flow - ers bore.

F#6/G# C#7susb9 EΔ7#5

SOLOS

F#-/B B7ADD4 F#-/B G#7b9/B

C#-/G# F#6/G# B-9 EΔ7#5

F#-7/6 F#-7/6 // // F#-7/6 G#7<sup>b</sup>13/F#

C#-/G# F#6/G# D#7sus<sup>b</sup>9

C

3. And I saw it was filled with graves,

B-9/E E7ADD4 //

And tomb - stones where flow - ers should be, And

Chords:  $B^{-9}/E$ ,  $F\#7^{b13}_{b9}/E$

Double bar line (//)

priests in black gowns were walk - ing their rounds, And bind - ing with bri - ars my

Chords:  $D\#-/A\#$ ,  $G\#6/A\#$ ,  $D\#7susb9$

joys and de - sires.

Time signatures:  $3/4$ ,  $6/4$

Chords:  $G\#-/C\#$ ,  $C\#7ADD4$

Chords:  $G\#-/C\#$ ,  $A\#7b9/C\#$

Double bar line (//)