

The Land Of Dreams

William Blake

(from the Pickering Manuscript)

Marc Mangen

♩ = 126

A

Piano introduction in 4/4 time. The right hand features a melodic line with eighth notes and quarter notes, while the left hand provides a harmonic accompaniment with chords and moving bass lines. Chord symbols C7sus and G-9 are indicated above the right hand staff.

Vocal line 1: "1. A- wake, _____ a- wake, _____". The piano accompaniment continues with the same harmonic structure as the introduction.

Vocal line 2: "a- wake, _____ my lit - tle Boy! _____". The piano accompaniment continues with the same harmonic structure.

Vocal line 3: "— Thou wast thy Moth- er's on - ly joy; — Why dost thou weep in." The piano accompaniment continues with the same harmonic structure.

thy gen - tle sleep? A- wake! thy Fath-er does thee keep.

G⁹SUS^b13 G

B ♩ = 138

2. "O, what Land is the Land of

bass piano

E^bM³

Dreams? "What are its Moun - tains & what are its Streams?

C^M³

"O Fath - er, I saw my Moth - er there, "A - mong the

$E_b M^3$

Lil - lies_ by wat - ers fair. 3. "A - mong the Lambs,___

CM^3 $E_b M^3$

C

clothed in white, "She walk'd with her Thom - as___ in sweet de - light. "I

CM^3

wept for joy, like a dove I mourn; "O! when shall

$E_b M^3$ CM^3

I a - gain re - turn?"

G- G G- G G- D/G

Detailed description: This system contains the first line of music. The vocal line is on a single staff with lyrics. The piano accompaniment is on two staves (treble and bass clef). The piano part features a melodic line in the right hand and a bass line in the left hand. Chord symbols G-, G, G-, G, G-, and D/G are placed above the piano staff.

D ♩ = 126

D-/G C7sus G-9

Detailed description: This system contains the second line of music, which is entirely piano accompaniment. It consists of two staves. Chord symbols D-/G, C7sus, and G-9 are placed above the piano staff.

4. Dear Child, Dear Child,

Detailed description: This system contains the third line of music. The vocal line has lyrics "4. Dear Child, Dear Child,". The piano accompaniment continues on two staves.

I al - so by pleas - ant Streams Have wand-er'd all Night

Detailed description: This system contains the fourth line of music. The vocal line has lyrics "I al - so by pleas - ant Streams Have wand-er'd all Night". The piano accompaniment continues on two staves.

— in the Land of Dreams; But tho' calm & warm the wat-ers wide, I could not get to the

G⁹SUS^b13

This system contains the first two lines of music. The vocal line is in treble clef with a key signature of one flat and a 3/4 time signature. The piano accompaniment is in grand staff. The lyrics are: "— in the Land of Dreams; But tho' calm & warm the wat-ers wide, I could not get to the". A guitar chord G⁹SUS^b13 is indicated above the piano part.

— oth-er side.

E ♩ = 138

G

bass

This system contains the third and fourth lines of music. The vocal line continues with the lyrics: "— oth-er side.". A tempo marking "E ♩ = 138" is shown. A guitar chord G is indicated above the piano part. The word "bass" is written in a box below the piano part.

5. "Fath-er, O Fath - er!_what do we here "In this Land of

E^bM³

piano

This system contains the fifth and sixth lines of music. The vocal line begins with the lyrics: "5. 'Fath-er, O Fath - er!_what do we here 'In this Land of". A guitar chord E^bM³ is indicated above the piano part. The word "piano" is written in a box below the piano part.

un-be-lief & fear? "The Land of

C^M3

This system contains the seventh and eighth lines of music. The vocal line continues with the lyrics: "un-be-lief & fear? 'The Land of". A guitar chord C^M3 is indicated above the piano part.

Dreams is bet - ter far, "A-bove the light

$E_b M^3$ $C M^3$

of the Morn - ing Star." SOLO

$E_b M^3$ B- G-/B D-/B F#-/B

$C M^3$ $E_b M^3$
C-/B G#-/B E_b/B B- G-7 $E_b\Delta 7$ D#-7 B $\Delta 7$

$C M^3$ $E_b M^3$
G#-7 $E\Delta 7$ E-7 C $\Delta 7$ B- G-/B