

# The Man I Love

George & Ira Gershwin  
arr. Marc Mangen

$\text{♩} = \text{♩}^{\text{♩}}$   
♩ = 86

A

Flute 1 *mf*

Alto Sax 2

Tenor Sax 3

Tenor Sax 4

Baritone Sax 5

Trumpet 1

Trumpet 2

Trumpet 3 *mf* BUCKET

Trumpet 4 *mf* BUCKET

Trombone 1

Trombone 2

Trombone 3

Bass-Trombone

Vocal *mf*

Some day he'll come a-long      The man I love      And he'll be big and strong      The man I love

Piano *mf*

Drums brushes

Bass

2      3      4      5      6      7      8

**B**

And when he comes my way I'll do my best to make him stay. He'll look at me and smile I'll un-der-stand And in a lit-tle while He'll take my hand

C

*mf*

*mf*

*mf*

*mf*

And though it seems ab-surd I know we both won't say a word.

**BUCKET**

*mf*

*mf*

May-be I shall meet him Sun-day, may-be Mon-day, may-be not; Still I'm sure to meet him one day, May-be

*f*

And though it seems ab-surd I know we both won't say a word. May-be I shall meet him Sun-day, may-be Mon-day, may-be not; Still I'm sure to meet him one day, May-be

*f*

And though it seems ab-surd I know we both won't say a word. May-be I shall meet him Sun-day, may-be Mon-day, may-be not; Still I'm sure to meet him one day, May-be

**tango like**

And though it seems ab-surd I know we both won't say a word. May-be I shall meet him Sun-day, may-be Mon-day, may-be not; Still I'm sure to meet him one day, May-be

D

mf

mf

mf

mf

mf

HARMON

HARMON

OPEN IN STAND

HARMON

mf

mf

mf

mf

mf

mf

mf

mf

mf

Tues day will be my good news day. He'll build a lit-tle home Just meant for two From which I'll ne-ver roam, Who would, would you?

mf

mf

Musical score for the first system, measures 35-40. It features a vocal line and piano accompaniment. The piano part includes a 'BUCKET' effect in measures 37-40. Dynamics include *mf*.

Musical score for the second system, measures 35-40. It features a vocal line and piano accompaniment. The piano part includes a 'BUCKET' effect in measures 37-40. Dynamics include *mf*.

And so all else a-bove, I'm wait-ing for the man I love.

Musical score for the third system, measures 35-40. It features a vocal line with lyrics and piano accompaniment. Dynamics include *mf*.

Musical score for the fourth system, measures 35-40. It features a piano accompaniment with a rhythmic pattern in the right hand and a bass line in the left hand.

**E**

♩ = ♩

**F**

Musical score system 1, measures 53-62. The first four staves are mostly empty. The fifth staff has a melodic line starting in measure 58. Dynamics include *mf* and *p*.

Musical score system 2, measures 53-62. The first staff has a "BUCKET" annotation above it. The fifth staff has a melodic line starting in measure 58. Dynamics include *mf*.

Musical score system 3, measures 53-62. The first staff has a "BUCKET" annotation above it. The fifth staff has a melodic line starting in measure 58. Dynamics include *mf*.

Musical score system 4, measures 53-62. Treble and bass clef staves with chord symbols:  $Bb7b9$ ,  $Eb9$ ,  $Ab7b9$ ,  $D\#7\#5/Ab$ ,  $C\#7\#5/Ab$ ,  $B\#7\#5/Ab$ ,  $Bb\#7\#5/Ab$ .

Musical score system 5, measures 53-62. Treble and bass clef staves with chord symbols:  $Bb7b9$ ,  $Eb9$ ,  $Ab7b9$ .

G

Musical notation for measures 63-74, first system. Five staves (treble and bass clefs) showing rests.

Musical notation for measures 63-74, second system. Five staves (treble and bass clefs) showing rests.

Musical notation for measures 63-74, third system. Five staves (treble and bass clefs) showing rests.

Musical notation for measures 63-74, fourth system. Treble and bass clefs with notes and chords.

Musical notation for measures 63-74, fifth system. Treble and bass clefs with notes and chords.

**H**

mp

brushes

Musical score system 1, measures 87-88. It features a piano introduction with a treble clef staff containing a melodic line and a bass clef staff with a bass line. A dynamic marking of *mp* is present. The system concludes with a repeat sign.

Musical score system 2, measures 89-90. It continues the piano introduction with a treble clef staff and a bass clef staff. A dynamic marking of *p* is present.

Musical score system 3, measures 91-92. It continues the piano introduction with a treble clef staff and a bass clef staff. A dynamic marking of *p* is present.

Musical score system 4, measures 93-94. It features a piano introduction with a treble clef staff and a bass clef staff. A dynamic marking of *mp* is present.

Musical score system 5, measures 95-96. It features a piano introduction with a treble clef staff and a bass clef staff. A dynamic marking of *mp* is present.

Musical score system 6, measures 97-100. It features a piano introduction with a treble clef staff and a bass clef staff. A dynamic marking of *mp* is present.

Musical score system 7, measures 101-104. It features a piano introduction with a treble clef staff and a bass clef staff. A dynamic marking of *p* is present.

Musical score system 8, measures 105-108. It features a piano introduction with a treble clef staff and a bass clef staff. A dynamic marking of *p* is present.

Musical score system 9, measures 109-112. It features a piano introduction with a treble clef staff and a bass clef staff. A dynamic marking of *mp* is present.

Musical score system 10, measures 113-116. It features a piano introduction with a treble clef staff and a bass clef staff. A dynamic marking of *mp* is present.