

Today Will Die Tomorrow

Marc Mangen

Piano score showing a progression of chords. The top staff is in treble clef, 4/4 time, and the bottom staff is in bass clef, 4/4 time. The chords shown are G7sus, B7sus, and D7sus. The label "(G7sus)" is written below the first measure.

Piano score showing a melodic line in the right hand. The melody consists of eighth and sixteenth notes, ending with a G major chord.

Piano score showing a Bb7 chord in the right hand. The label "Bb7" is written above the first measure.

Piano score showing an Eb7 alternative chord in the right hand. The label "Eb7 alt." is written above the first measure.

Today Will Die Tomorrow - 2

B_b13#9

This section starts with a treble clef and a bass clef. The treble staff features a large oval brace under the first two measures. The bass staff has a small oval brace under the first measure. The key signature is B-flat major (two flats).

This section continues with a treble clef and a bass clef. The treble staff has a large oval brace under the first three measures. The bass staff has a small oval brace under the first measure. The key signature changes to C-sharp major (one sharp). Measures 11 and 12 show a melodic line in the treble staff.

C8

AΔ7#9

This section starts with a treble clef and a bass clef. The treble staff has a large oval brace under the first two measures. The bass staff has a small oval brace under the first measure. The key signature changes to A major (no sharps or flats). Measures 13 and 14 show a melodic line in the treble staff.

C7#11

This section starts with a treble clef and a bass clef. The treble staff has a large oval brace under the first two measures. The bass staff has a small oval brace under the first measure. The key signature changes to C major (no sharps or flats). Measures 15 and 16 show a melodic line in the treble staff.

F#13#9

This section starts with a treble clef and a bass clef. The treble staff has a large oval brace under the first two measures. The bass staff has a small oval brace under the first measure. The key signature changes to F-sharp major (one sharp). Measures 17 and 18 show a melodic line in the treble staff.