

# Up The River

Marc Mangen



**A**

Chords: F-, Gø, C<sup>7</sup><sub>b9</sub>, F-, B<sup>7</sup><sub>#11</sub>

A musical staff in G clef, 4/4 time, and B-flat key signature. It shows a sixteenth-note pattern corresponding to the chords F-, Gø, C<sup>7</sup><sub>b9</sub>, F-, and B<sup>7</sup><sub>#11</sub>.

Chords: B<sub>b</sub>-, /A<sub>b</sub>, Gø, C<sup>7</sup><sub>b9</sub>

A musical staff in G clef, 4/4 time, and B-flat key signature. It shows a sixteenth-note pattern corresponding to the chords B<sub>b</sub>-, /A<sub>b</sub>, Gø, and C<sup>7</sup><sub>b9</sub>. The measure ends with a bracket labeled "1."

Chords: Gø, C<sup>7</sup><sub>b9</sub>, F-, F<sup>7</sup><sub>b9</sub>

A musical staff in G clef, 4/4 time, and B-flat key signature. It shows a sixteenth-note pattern corresponding to the chords Gø, C<sup>7</sup><sub>b9</sub>, F-, and F<sup>7</sup><sub>b9</sub>. The measure ends with a bracket labeled "2."

**B**

Chords: B<sub>b</sub>-, /A<sub>b</sub>, Gø, C<sup>7</sup><sub>b9</sub>

A musical staff in G clef, 4/4 time, and B-flat key signature. It shows a sixteenth-note pattern corresponding to the chords B<sub>b</sub>-, /A<sub>b</sub>, Gø, and C<sup>7</sup><sub>b9</sub>.

Chords: F-, E<sub>b</sub><sup>7</sup>, D<sub>b</sub><sup>7</sup><sub>#11</sub>, C<sup>7</sup><sub>b9</sub>

A musical staff in G clef, 4/4 time, and B-flat key signature. It shows a sixteenth-note pattern corresponding to the chords F-, E<sub>b</sub><sup>7</sup>, D<sub>b</sub><sup>7</sup><sub>#11</sub>, and C<sup>7</sup><sub>b9</sub>.

Up The River - 2

C F- GØ C<sup>7b9</sup> F- B<sup>7#11</sup>

Bb- GØ C<sup>7b9</sup> F- (GØ C<sup>7b9</sup>)

after solos D.C. (play the 2 bars pick up)