

我们说好的

We Come To An Agreement

张靓颖 (Zhang Liang Ying)

编曲: 马克萌恩 (arr. Marc Mangen)

♩ = 72

The first system of the piano score is in 4/4 time and D major. It consists of four measures. The right hand features a melody of quarter notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The left hand provides a simple accompaniment with a bass line of quarter notes: D3, G3, F#3, E3, D3, G3, F#3, E3, D3, G3, F#3, E3, D3.

A

Section A begins with a repeat sign. The first system of section A contains four measures. The right hand melody continues with eighth notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The left hand accompaniment remains consistent with the first system.

The second system of section A contains four measures. The right hand melody includes a triplet of eighth notes (G4, A4, B4) in the first measure. The left hand accompaniment continues with the same bass line.

B

Section B begins with a repeat sign. The first system of section B contains four measures. The right hand melody features a sequence of eighth notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The left hand accompaniment continues with the same bass line.

The second system of section B contains four measures. The right hand melody continues with eighth notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The left hand accompaniment continues with the same bass line.

We Come To An Agreement - 2

C

The first system of music for section C consists of two staves. The treble clef staff features a melodic line with eighth and sixteenth notes, while the bass clef staff provides a harmonic accompaniment with chords and single notes.

The second system continues the musical piece, showing more complex rhythmic patterns and chordal textures in both the treble and bass staves.

The third system of music concludes the section with sustained chords and melodic fragments.

A fourth system of music, consisting of two staves, is positioned to the right of the main section C notation.

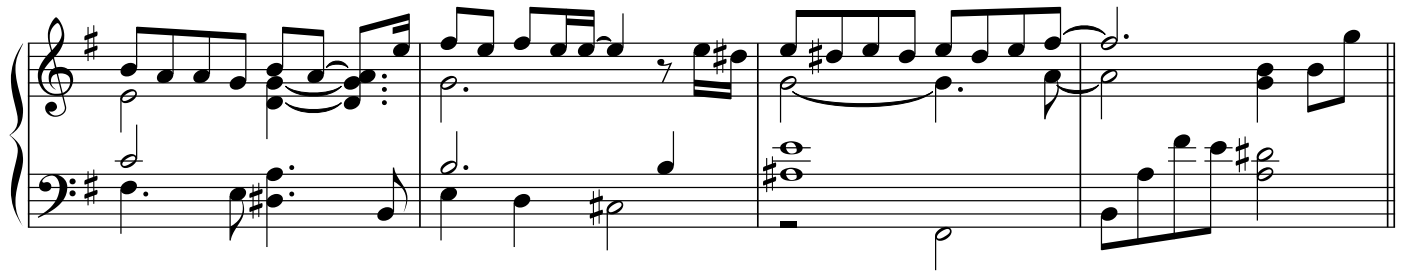
D

The first system of music for section D features a more active melodic line in the treble clef and a steady bass line.

The second system of music for section D continues the melodic and harmonic development.

We Come To An Agreement - 3

E



F

