

# Wer soll das bezahlen ?

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Verse

**A**

C $\Delta$ <sup>9</sup> D-7 B7/D# C $\Delta$ <sup>7</sup>/E F $\Delta$ 7 E/F F# $\emptyset$  G<sup>SUS</sup>9 C $\Delta$ <sup>9</sup>

C<sup>9</sup> F $\Delta$ 7 F $\emptyset$  F $\Delta$ 7 D<sup>9</sup> D $\flat$ 7<sup>#9</sup>/<sub>#5</sub> C<sup>9</sup> B<sup>9</sup> B $\flat$ 13 A<sup>9</sup>SUS A7 $\flat$ 9 D13SUS D<sup>9</sup>SUS D<sup>9</sup>

**B**

G7<sup>SUS</sup> G7<sup>#5</sup> C $\Delta$ <sup>9</sup> C $\Delta$ <sup>9</sup>#5 D-9 D-9#5 B7<sup>#9</sup>/D# E-9

F $\Delta$ 7 F $\Delta$ 7<sup>#5</sup> D7<sup>#9</sup> G<sup>9</sup>SUS G13 D $\flat$ 9<sup>#11</sup> C<sup>9</sup>SUS C<sup>9</sup>#5 F $\Delta$ 7<sup>#5</sup> D9<sup>#11</sup> D $\flat$ 7<sup>#9</sup>/<sub>#5</sub>

C9<sup>#11</sup> B<sup>9</sup> B $\flat$ 13<sup>#11</sup> A7 $\flat$ 9SUS A7 $\flat$ 9 A-9 F13 E $\flat$ 9<sup>#11</sup> D13 D9<sup>#11</sup> G13

Wer soll das bezahlen? - 2

Refrain

C

CA<sup>7</sup>ADD<sup>9</sup> B<sup>9</sup> B<sup>9</sup>b<sup>5</sup> CA<sup>9</sup> A<sup>-9</sup> D<sup>-9</sup> G<sup>13</sup> G<sup>b13</sup>

The first system of the Refrain consists of five measures. The first measure is marked with a 'C' in a box. The notation includes a treble and bass clef, a key signature of one sharp (F#), and a common time signature. The melody is written in the treble clef, and the accompaniment is in the bass clef. Chord symbols are placed above the staff.

FA<sup>7</sup> FA<sup>7</sup>#<sup>5</sup> /E D<sup>-9</sup> B<sup>7</sup>b<sup>9</sup>/D# E<sup>-9</sup> A<sup>-9</sup> D<sup>9</sup> G<sup>13</sup> G<sup>13</sup>b<sup>9</sup>

The second system of the Refrain consists of five measures. The notation continues from the first system, with the same clefs and key signature. Chord symbols are placed above the staff.

CA<sup>9</sup> G<sup>13</sup> G<sup>9</sup>#<sup>5</sup> D CA<sup>9</sup> B<sup>9</sup> F<sup>13</sup> E<sup>7</sup>#<sup>5</sup> A<sup>-9</sup> D<sup>9</sup>SUS D<sup>9</sup> G<sup>13</sup> G<sup>b13</sup>

D

The third system of the Refrain consists of five measures. A 'D' in a box is placed above the staff in the second measure. The notation continues with the same clefs and key signature. Chord symbols are placed above the staff.

F<sup>13</sup> B<sup>13</sup>b<sup>9</sup> E- E-Δ<sup>7</sup> E-<sup>7</sup> A<sup>9</sup> D<sup>9</sup>SUS D<sup>9</sup>SUS D<sup>9</sup>

The fourth system of the Refrain consists of five measures. The notation continues with the same clefs and key signature. Chord symbols are placed above the staff.

rit. . . . .

G<sup>13</sup> G<sup>7</sup>#<sup>5</sup> CA<sup>9</sup> G<sup>7</sup> G<sup>7</sup>#<sup>5</sup> CA<sup>9</sup> D<sup>b</sup>Δ<sup>7</sup> CA<sup>9</sup>#<sup>11</sup> L.H.

The fifth system of the Refrain consists of five measures. The notation continues with the same clefs and key signature. Chord symbols are placed above the staff. The final measure is marked with 'L.H.' and a fermata.